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FALLEN ANGELS IN FISHNET & LATEX

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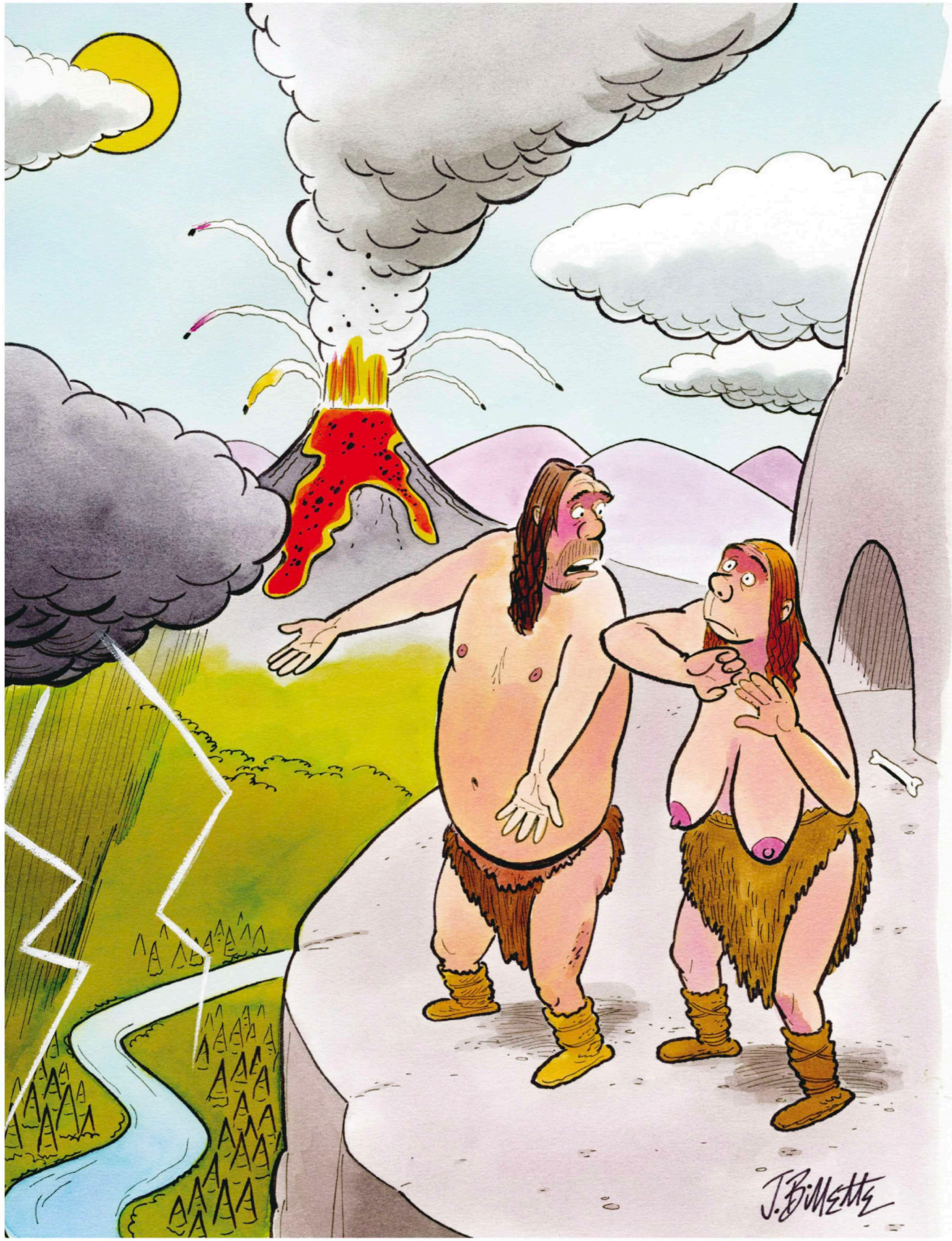

"It's scary! I can't explain all this shit, and there's no science. We need to invent religion!"

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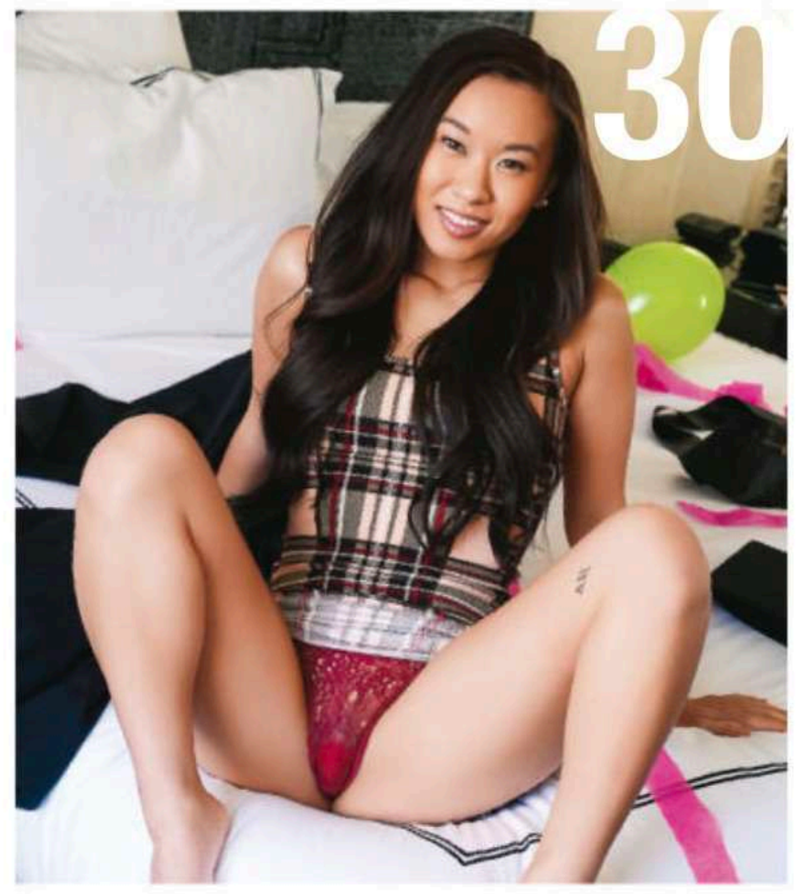

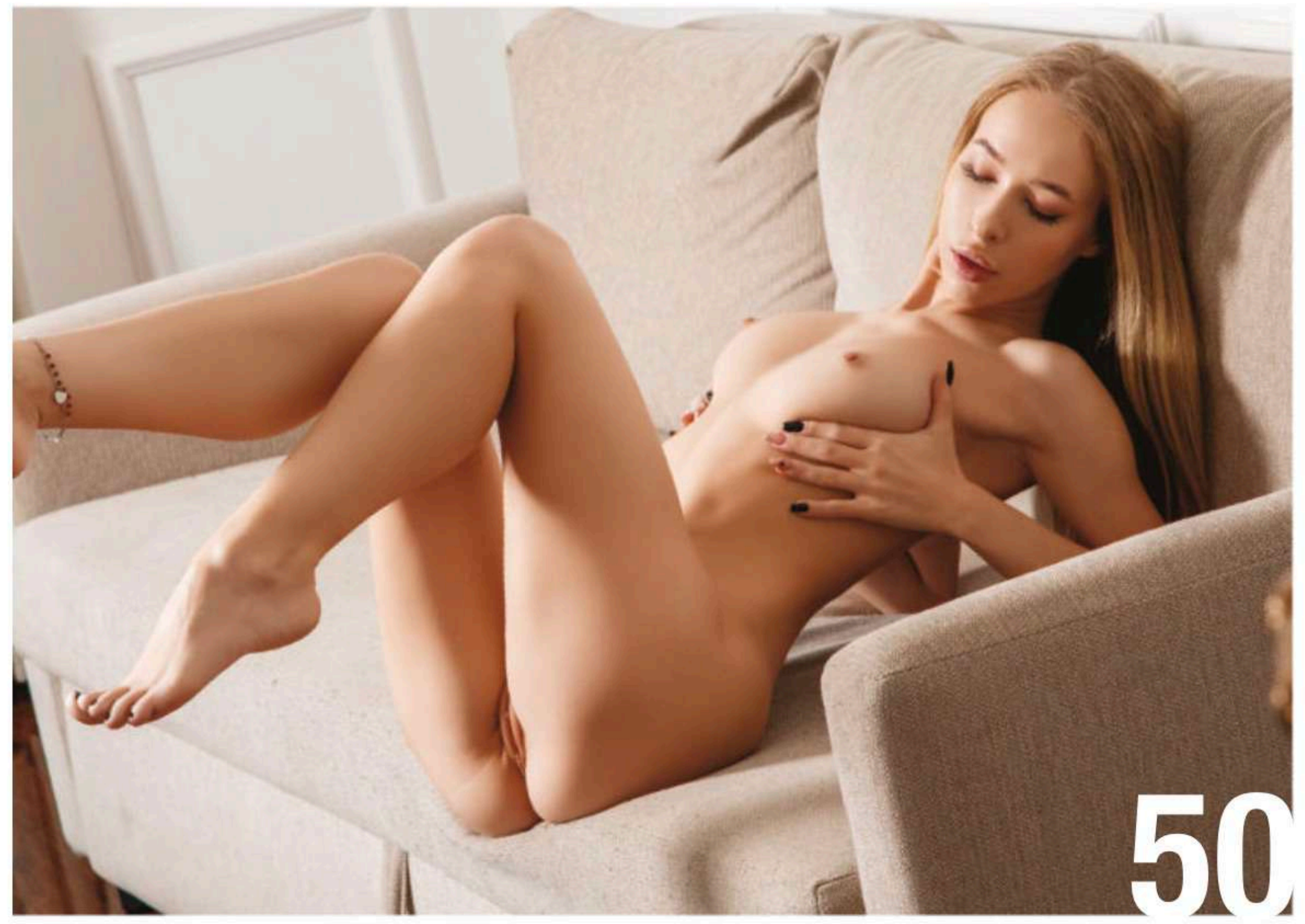

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HARRIS FOR PRESIDENT!

America celebrated its 248th birthday in July. In two and a half centuries, 45 men have served as President. *And not one single woman.* An appalling statistic, really, for a country that professes gender equality. Well, all of that is about to change, if we have anything to say about it. 2024 is the year a woman will be elected to the U.S. Presidency, and Kamala Harris is that woman. Now is the time, and this is the candidate!

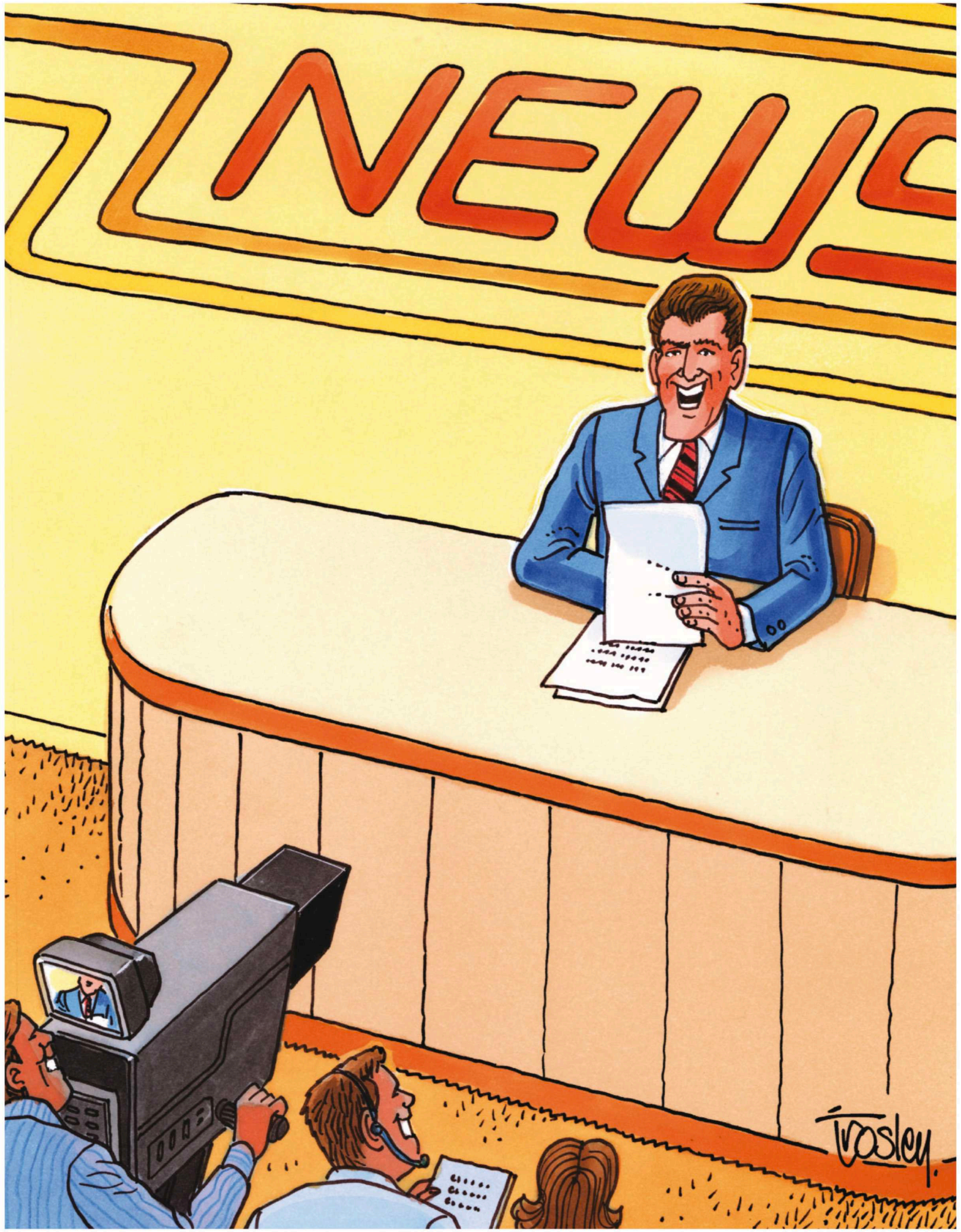
For the past 44 years, females have registered and voted at higher rates than males in every Presidential election. And especially in an election where women's reproductive rights are front and center, we will rally around a female candidate. We are the majority of the population in this country, and now is the time for all women to stand strong and declare control over our own bodies, our own decisions.

It's time to see ourselves reflected in the country's leadership, namely a strong, successful woman. Not some misogynistic asshole who brags about grabbing pussy and always, always takes the low road. A man who is a proven fraud. A man who thinks *equity* and *diversity* are vulgar terms. In fact, as I write, Trump is up to his old juvenile tricks—calling into question Harris's race. He believes that if he just repeats a lie often enough, we will believe it is the truth. But no. Now is the time for a President who cares about Americans more than ego and power. I think Harris has framed this election correctly—it is a choice between prosecutor and convicted felon.

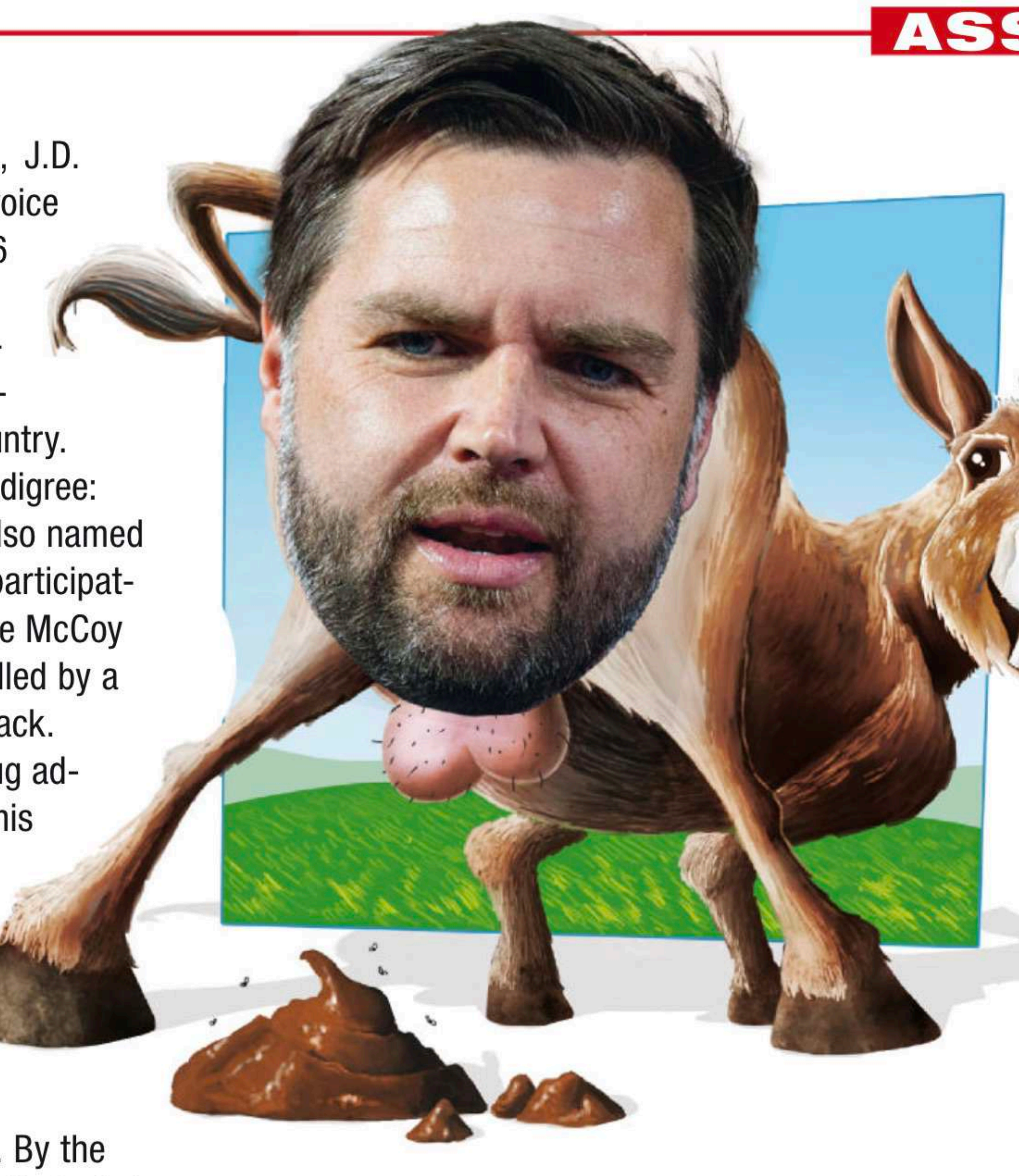
If you are a woman concerned about losing your freedoms, if you are LGBTQ, if you are Black or Brown or Asian, or if you are simply fed up with one-percenters ruling our lives, now is the time to fight. If you do not fight, you *will* lose your rights and ravage the core American values of equality and democracy. Vote Harris and Walz!

Liz Flynt

Liz Flynt
Publisher



“In other news, the Republican Integrity Association said, ‘Fuck it!’ today and disbanded.”



J.D. VANCE

Trump’s pick for running mate, J.D. Vance, has been called the “voice of the Rust Belt” after his 2016 bestseller *Hillbilly Elegy* was published. The memoir recounted the travails of his dysfunctional family, originating in Kentucky coal mining country. Vance does have a true hillbilly pedigree: His paternal grandfather’s cousin, also named Jim, married into the Hatfields and participated in the New Year’s massacre of the McCoy family. He was tracked down and killed by a bounty hunter just days after the attack.

J.D.’s mother was an abusive drug addict married five times. He credits his maternal grandparents, whom he affectionately calls Mamaw and Papaw, with providing emotional and financial security. Both sets of grandparents had moved from Kentucky to Middletown, Ohio, in the 1940s to work in the steel mills. By the 1970s, however, most of the steel mills had shut down, leaving a region mired in unemployment, poverty and addiction as other manufacturing jobs fled overseas during the ensuing decades of globalization.

After high school, J.D. enlisted in the Marine Corps and served a tour of duty in Iraq, including a six-month stint as a combat correspondent, although he was “lucky to escape any real fighting.” With the tuition benefits provided by the G.I. Bill, he could afford to attend Ohio State, graduating with a degree in political science and philosophy. Then he won the upward mobility lottery: a near full scholarship for his first year to Yale Law School, that bastion of America’s ruling class. He practiced law for almost two years before moving to San Francisco to become a venture capitalist with right-wing PayPal cofounder Peter Thiel’s Mithril Capital. Ever since, Thiel has been Vance’s deep-pockets godfather.

In 2016, Vance announced that he planned to move back to Ohio and founded Our Ohio Renewal (OOR), a nonprofit advocacy organization that focused on education, addiction and other “social ills,” but did little more than serve as a front for Vance’s burgeoning political ambition. A 2021 report by *Business Insider* demonstrated that OOR’s tax filings showed that they spent more in their first year on “management services” by executive director and main Vance political advisor Jai Chabria than it did on fighting opioid abuse. Although he abandoned his grandparents’ Democratic party for the GOP, Vance was horrified by Donald Trump in 2016, writing to a friend from Yale Law School, “But I’m not surprised by Trump’s rise, and I think the entire party has only itself to blame. We are, whether we like it or not, the party of lower-income, lower-education white people, and I have been saying for a long time that we need to offer those people SOMETHING…or a demagogue would. We are now at that point. Trump is the fruit of the party’s collective neglect…I go back and forth between thinking Trump is a cynical asshole like Nixon who wouldn’t be that bad…or that he’s America’s Hitler.” At other times, Vance wrote or said, “I’m a never Trump guy.” “Terrible candidate.” “Idiot if you voted for him.” “Cultural heroin.” “Noxious” and “reprehensible.” “Trump’s actual policy proposals, such as they are, range from immoral to absurd.”

In 2021, Vance launched his campaign for senator from Ohio, although he had zero political experience. By this time, the GOP had become thoroughly Trumpified, and Vance’s sugardaddy, Peter Thiel, was a generous Trump donor. Like so many other Republicans, Vance choked down his principles and began speaking like a fanatical MAGA convert in hopes of winning the Orange One’s praise, including rote regurgitation of the “stolen election” fantasies. “J.D. is kissing my ass, he wants my support so bad,” said Trump. Ass-kissing is like an opioid for Trump, so it worked: With Trump’s blessing, Vance won the race.

During the past two years in office, J.D. attempted to burnish his image as the hillbilly devoted to the common man by cooperating with Democrats on some issues, like lowering the price of insulin, clawing back excessive paychecks to failing banksters and supporting striking auto workers, but his overall record is appallingly regressive. In 2021, when asked whether antiabortion laws should have an exception for rape and incest, he replied that, “two wrongs don’t make a right.” He added, “It’s not whether a woman should be forced to bring a child to term; it’s whether a child should be allowed to live, even though the circumstances of that child’s birth are somehow inconvenient…” Like Trump, he has backpedaled from the wildly unpopular “no exceptions” condition. But, according to documents reviewed by *The Lever*, he pressured federal regulators last June to kill a privacy rule and allow police to dig into women’s private medical records so they could prosecute those seeking legal abortions in other states!

He also wants to roll back the clock on same-sex marriage, gender-affirming care for minors and even no-fault divorce, whatever the circumstances. And in a 2021 Fox News interview with Tucker Carlson, Vance went so far as to question Democrats—including Kamala Harris—for not having biological children: “We are effectively run in this country via the Democrats, via our corporate oligarchs, by a bunch of childless cat ladies who are miserable at their own lives and the choices that they’ve made and so they want to make the rest of the country miserable too.” He characterizes childcare subsidies as “class war against normal people” and even proposes to grant extra votes to parents because they have a “physical commitment to the future of this country.” But that future is going to be scorchingly bleak, because Vance doesn’t believe there is a climate crisis, and if there were, the solution, he says, is “for us to produce more of our own energy, including fossil fuels, here in the United States.”

He pretends to be a working-class hero with lip service in favor of unions, but his actions speak louder: As Senator, he introduced legislation that would allow employers to bypass their workers’ union, opposed measures that would have made it easier for workers to form unions and opposed the Protecting the Right to Organize (PRO) Act that would have defanged anti-union “right to work” state laws. The AFL-CIO graded his Senate record with a rock-bottom 0% on its Legislative Scorecard.

Calling gun violence a “fake problem” and efforts to combat it “a huge distraction,” he cheered the Supreme Court’s recent absurd decision striking down a rule banning bump stocks, issued after the horrific Las Vegas massacre in 2017. He’s all in on Trump’s harebrained plan to deport millions of undocumented immigrants, writing on X: “Not having 20 million illegal aliens who need to be housed (often at public expense) will absolutely make housing more affordable for American citizens.” “Let’s deport all the people who build the houses and find out what happens to housing prices. Great plan!” mocked the editor of libertarian *Reason* magazine.

In *Hillbilly Elegy*, Vance wrote this about his Appalachian kinfolk: “We do not like outsiders or people who are different from us, whether the difference lies in how they look, how they act or, most importantly, how they talk.” That narrow-minded prejudice still clouds J.D.’s worldview: If you’re not a gun-toting, white Christian couple churning out offspring in an overpopulated world, then you ain’t a real American, and maybe you don’t deserve the full slate of constitutional rights.

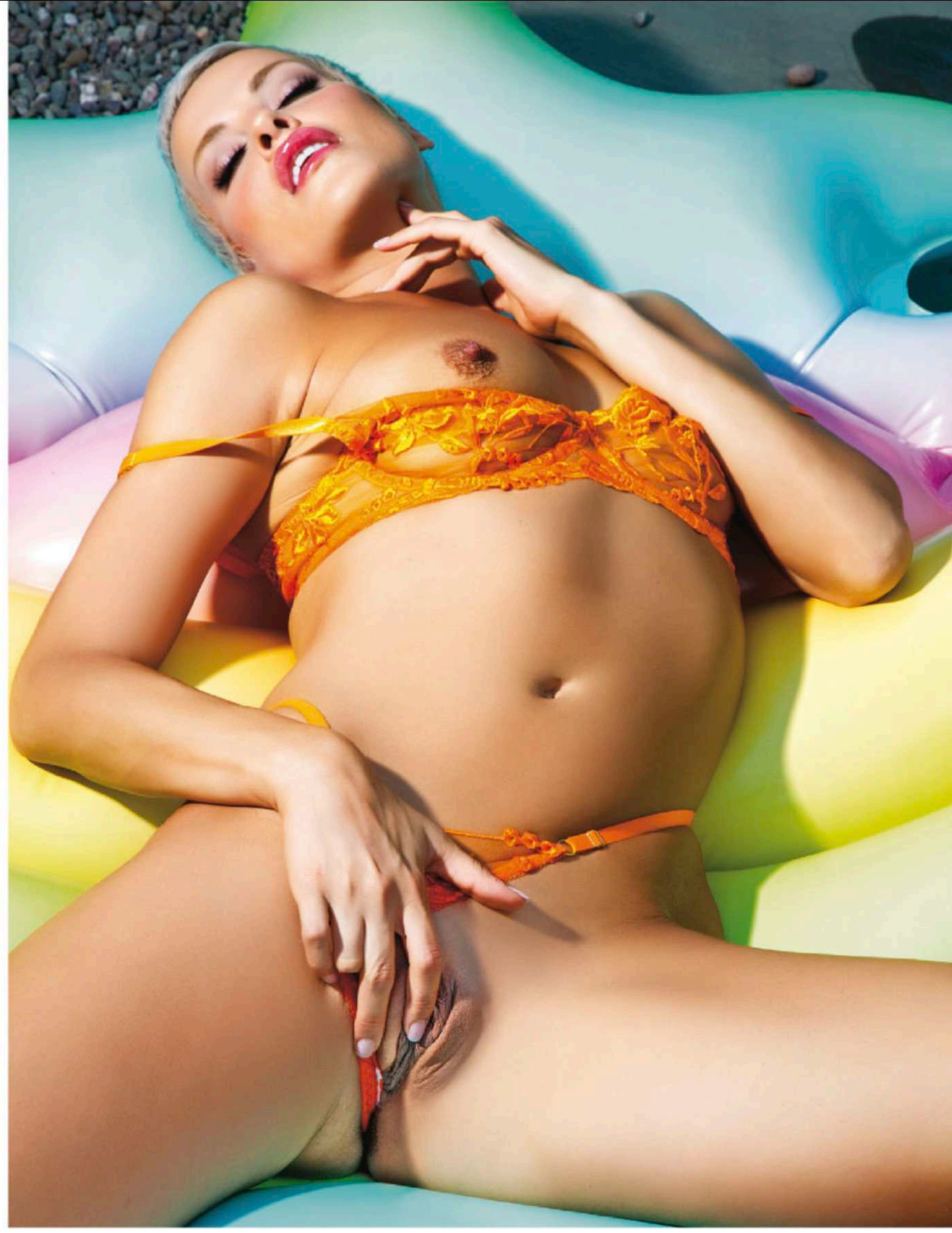
“Liberal redneck” comedian Trae Crowder, who knew Vance when he was a Never Trumper, recently skewered him in a hilarious video: “Trump’s VP pick is a Machiavellian sycophant with less integrity than a Boeing 737…. He’s great at knowing when, where and to what precise angle to bend over. Nobody tongue-polishes a boot heel like this motherfucker.... He’s bought, paid for and wholly owned by Peter Thiel …the same billionaire whose current pet project is military AI…. Fuck J.D. Vance!”

PHOTO BY MEDIAPUNCH INC/ALAMY

LAURA DESIRÉE

VORACIOUS

PHOTOGRAPHY BY
ELLEN STAGG



Growing up, I was always incredibly ambitious and decisive. I was a bit of a know-it-all, and I was an insatiable student of anything and everything pop culture: movies, music, history. I've maintained my voracious sense of curiosity, but nowadays it seems to pertain mostly to human sexuality and psychology.

"To me, the secret to great sex is to let go of the nervous tension in your body through deep and loving breathing. Let your body respond in its most natural ways. Also, get comfortable asking for the sensations you enjoy feeling, whether it's the intensity of a grip or spank or the rhythm of the perfect kiss. And when it comes to getting in the mood for sex, a foot massage will do it for me every time!!

"Another turn-on for me is sex in notable locations. Recently, I did it in the rock caverns of Joshua Tree Park, and it was amazing—definitely one of my most memorable sexual experiences.

"I'm immensely sentimental and romantic, and I value kindness deeply. Compassion is such a powerfully positive force in any and all interactions. Lead with kindness, always!"

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THE FINAL GIRLS

THEY KNOW HOW TO SCREAM, THEY KNOW HOW TO DIE, BUT ABOVE ALL, THEY KNOW HOW TO KICK SOME BOGEYMAN ASS! ONE BY ONE THE REST OF THE CHARACTERS HAVE BEEN STABBED, HUNG, RIPPED LIMB FROM LIMB, UNTIL THE ONLY SURVIVORS ARE THE KILLER AND THE FINAL GIRL, THE HORROR HEROINE. HUSTLER HANGS WITH FOUR OF HOLLYWOOD'S HOTTEST SCREAM QUEENS AS THEY TALK BLOODY SET PRANKS, LOW-BUDGET MISHAPS AND GOING UP AGAINST MICHAEL MYERS AT AGE TEN. DANIELLE HARRIS, ERIN MARIE HOGAN, VICTORIA DE MARE AND PANDIE SUICIDE SPILL THE GORY DETAILS OF THE HORROR GENRE. THESE LADIES AREN'T BREAKING ANY HEELS.

INTERVIEW & PHOTOGRAPHY BY KELLY WEBB

HUSTLER: What got you into horror?
DANIELLE HARRIS: I started so young that I sort of just fell into it. I was ten, and then I didn't actually do horror again for 20 years. I came back in '07 and sort of sparked this thing…I think people still wanted that girl from the old *Halloween* movies, and that fan base gave me a career. For me it's the only genre where I can be the lead and carry this incredible amount of weight as an actress. Real big-budget movies or TV shows are not hiring girls like us; they're hiring movie stars. For these movies we can be the star and get a chance to sort of flex our acting chops.
ERIN MARIE HOGAN: I just think it's really fun to be able to do things like run and scream naked through the woods. When I got into horror with *Paranormal Entity*, people seemed to like me in that genre. I decided to keep doing it.
VICTORIA DE MARE: I was cast in *Slaughter Studios*, a Roger Corman horror film—he was infamously known as the King of the B's, so I thought I had freakin' made it. This genre has the most loyal fan base that you can find. The fans will follow you for life.
PANDIE SUICIDE: Horror is so visceral—it's all about the blood onscreen. I think that's what drew me to it. I started off as a model and in music videos, so once I started doing more acting, I naturally gravitated toward the genre. I also write a lot of horror stuff and fantasy/sci-fi crossover. I started making my own horror movies because I'm so obsessed with them. [*Laughs.*]

Horror seems like the only genre where there's always a kickass female lead.
DANIELLE: Yeah, it doesn't really exist outside of this. Even action movies, they are sort of few and far between.

So what's it like to be a kid in a scary movie?
DANIELLE: Honestly, it's just fun. I think everyone's concerned about freaking you out or you being traumatized, when you're like, *It's cool. I get to order french fries from room service, and I don't go to school!* >>

Erin, you're in *House of Manson*. Do you find true stories to be scarier than fiction?
ERIN: I do. I think what people can come up with in their imagination is cool, but I really like the terrifying idea that this guy, Charles Manson, was able to kind of win these people over and make them feel loved and protected so much so that they would go and kill for him. I'm finding the Manson following to be either really supportive or really scary. I myself have been fine. I know [the actual] Linda Kasabian has been just hiding, sort of trying to stay out of things. I haven't had any threats.

That's good. Even Michael Myers is kind of a real thing, like that could be a real person.
DANIELLE: Yeah, the guy next door.

Danielle, I heard you had a hard time coming back to some of the more violent scenes in Rob Zombie's *Halloween II* reboot.

> "I WAS DYING IN A *HALLOWEEN* FRANCHISE FOR THE FIRST TIME. I HAD TO COME TO TERMS… AND PASS THE TORCH ON." —DANIELLE HARRIS

DANIELLE: Rob Zombie is so brilliant because his stuff is so realistic and simple and gruesome and violent. That's why I just had to take my clothes off for the first one, because he wants to hire real women with real bodies. Actually my death scene in the sequel was not in the script at all. She was supposed to find me in a bathtub, and I thought, *That's just not gonna work—no, we need to cover me in blood and throw me on the floor and make me look like a fetus.* It was definitely traumatic for me. I was dying in a *Halloween* franchise for the first time. I had to come to terms in the real world and pass the torch on. I think it brought up a bunch of real feelings.

For actresses that are scream queens, it's hard, because we have to be on from the moment we get on set. There's no break; it's a month of being tortured and beaten and raped and crying. [The audience is] seeing 90 minutes of it, but we're doing 18-hour days where your body doesn't know that you're an actress. I mean, you can't only pretend to be raped—your fight-or-flight instincts kick in immediately. I've almost passed out; I can't feel my hands; you hyperventilate… It's a real, real deal. But we keep doing it, so there must be something great about it. [*Laughs.*]
VICTORIA: The fans, the fans. They are really appreciative. It helps.

Victoria, you, on the other hand, do comedy-horror, so what do you think makes dying comical sometimes?
VICTORIA: Dying can be really funny. A lot of people expect it to always be so tragic and horrible, and then when it's funny, it can be a titillating roller coaster to your emotions. Like, *Oh, my God, that's horrifying, but it's hysterical!* I love to combine that.

What's the funniest death you've experienced?
VICTORIA: I did [a film] called *Azira: Blood From the Sand*. I was the virginal character who gets possessed by the demon—played by Julie Strain, who was amazing—but my death scene goes back to the virginal girl who got possessed. It was this weird kind of thing where it was this little girl going into this crazy demon. I literally felt like I was schizophrenic at that point. I was laughing, kinda coming out of the role, but then I totally started to just lose it and cry. I really was shaking. You go there, and it really messes with your energy, and you're like *Who am I?* afterwards.

Pandie, you wrote, produced and starred in your short film *Blood Bath*. What was it like, being in total control?
PANDIE: Um, amazing! First I made one called *Massacre*, and I learned a lot, so then I decided to make *Blood Bath* this year and released it. It stars Jeordie White from Marilyn Manson, Sid Wilson, the DJ from Slipknot. It's got a really good score. And there's so much blood, literally a bathtub full of blood!

The film's almost like a commentary on dating. What do you think is sexy about horror?
PANDIE: Everything! But for me it's the blood. I don't know if that necessarily translates to real life situations for me, but in movies that is a sexy image. And other people seem to like it too, 'cause I get all these comments like, "Oh, that was really sexy!" I'm like, *Okay, I'm not the only weird person here!*

What would your go-to weapon be in a horror movie?
ERIN: Car keys. Anybody who's ever seen me walking to my car in the dark knows not to approach me because I carry my car keys in between my fingers, and I will stab your face off.
DANIELLE: God, that's a good question. I think anything that I can strike from a distance. Anything like a giant street sweeper or some giant gun. But you can't kill most of them because they're immortal.
VICTORIA: Mine is drumsticks. I played this musician that got possessed by a demon, started taking people out in her band. She took the drummer's sticks and pierced his eardrums with them. When in doubt, pierce someone's brain with your drumsticks.
PANDIE: I would choose a cell phone, so I could call for help. That's like the most obvious thing, or car keys so you could drive away. Or a katana, like a really big sword or something.
ERIN: Just stuff you carry—car keys, cell phone, swords—you know, the normal things.

Have any of you had a date ask you to role-play your character?
VICTORIA: I play a character in the *Killjoy* feature series called Batty Boop. People I was involved with were like, "You know, I would really love to *do* Batty Boop. Can you come home in your makeup?" I'm like, no way. It's a five-hour day getting into makeup and two and a half getting out, so there's gonna be no doing Batty Boop! I'm not going to be driving home in my friggin' complete body paint from my head to above my knees. I'm wearing boots and gloves and a boa. But the rest is full-body makeup, front and back, prosthetics with a tail, contacts…

What's it like filming a sex scene in a horror movie with impending doom around the corner?
ERIN: Awkward! And a lot of times in the low-budget community they'll do the sex scenes early in the production—in case you decide to back out, then you don't have leverage.
DANIELLE: Day one, always.
ERIN: Yeah, so you probably just met this guy today, and you're like, "Okay, well, let's get naked and hop into bed!" And in my case it's always someplace weird. It's always, you know, "Let's go have sex in that morgue, guy-I-met-today! Or in this old saloon! And forget about later, when my rib is going to be ripped out and stabbed into my neck. Who cares? Let's just go have sex and pretend that's not going to happen. By the way, I'm Erin!"
VICTORIA: Right? I had a guy say to me one time—before we were starting a scene, with the socks out and the patches out, a fully nude scene—and he was like, "I just want to tell you, if I get turned on, I'm sorry. And if I don't get turned on, I'm sorry." It totally took the nerves and the pressure off. I think in horror the fans are looking for a certain amount of things they want to see that you need to hit. Sex and nudity is one of those things. It supports the genre, and who doesn't love to see a beautiful, sexy, naked woman? It's very awkward to do, but when you see the final cut, you're like, *Oh, that was hot!*
ERIN: Often the guys feel a lot more uncomfortable than I do. For one thing it doesn't help that cock socks are just ridiculous. They're the most absurd thing in the world. You can't exactly feel super manly and sexy in a sock tied around your stuff.

Funny. What are the guys like on set?
ERIN: When you're a female in horror movies, a lot of times you can play so much younger. You get these guys that are legitimately 18 or 19, and you're like, *Oh, boy…*
DANIELLE: They're so stoked, I'm sure. I was playing a teenager, and the boy was really cute—I was 30, and he was 18. I was like *Yes! I'm gonna dominate this guy right now. He's gonna freak the fuck out!* [*Laughs.*] So it kind of made it a little bit less awkward, because I felt completely in control.
VICTORIA: I had fans come to a *Killjoy* set that wanted to meet Trent Haaga, who plays Killjoy, and myself. This 14-year-old boy came in with his dad, who literally looked like he was meeting frickin' Julia Roberts. He was trembling, and I did my whole little voice with him and was like, "I hear you want a photo with me." And he was all "Uh-huh…uh-huh!" I felt like a frickin' movie star.
ERIN: I did get a really nice email from a 15-year-old asking if he could lose his virginity to me. I was just like, "There is no possible way for me to do that for you, sweetie. I'm sorry." But it was so cute. I was really flattered.

That's adorable. Is there a scream queen you guys idolize or base your career on?
[Everyone points to Danielle.]
DANIELLE: Oh, stop!
ERIN: I wasn't doing a lot of horror at the time that the new *Halloween* came out, but I was super stoked about [and] really liked Danielle's performance. You actually were kind of an inspiration to me a little bit.
DANIELLE: Thank you! I love acting and being on set, but it's hard—you make these movies for so long, and I love horror films, but going to see them is complicated. I'm breaking them apart from the opening credits, and it becomes a very technical thing. I just finished *Stranger Things*—which I'm obsessed with—>>

> "IT'S ALWAYS FUN ON HORROR MOVIE SETS TO SEE HOW CONVINCING YOUR MAKEUP ACTUALY IS." —ERIN MARIE HOGAN

but that brought me back to when I started, when horror movies were the best they could be. Everything [recently], it's like bigger, badder, more effects, and I can't stand it. I just want like simple, real…real boobs, real people.

ERIN: And stuff like that has so much going on—effects and things. It's going to become dated so quickly, and it's not going to last the way something like *Halloween* has.

DANIELLE: Old movies still hold up. They're still so much better than anything that's come out in the last years.

PANDIE: There's stuff they were doing that they probably couldn't get away with now. You hear the stories of the original *Texas Chainsaw Massacre*, what [Marilyn Burns] went through, but that performance she delivered is amazing. Those are definitely scream queens that I look up to, from the classic movies like *I Spit on Your Grave*. What those actresses went through must have been rough, and it is all very real because it's not based on effects; it's the performance that's selling it.

ERIN: I do have to say, I'm a big Mary Elizabeth Winstead fan. I really like her, and who doesn't like John Goodman? So I really liked the *Cloverfield* sequel *10 Cloverfield Lane*.

VICTORIA: People forget about Fay Wray from the '30s, the original *King Kong*. She was the first one who was doing the scream queen, the damsel in distress who kind of becomes the hero.

What's the craziest stunt you've done?

ERIN: Oh, boy…we talking the most dangerous, or we talking…

I guess I gotta narrow it down. Most physically demanding?

ERIN: Well, in the movie *Dwelling*, I spent about 12 hours in a bathtub being drowned by multiple people. And that was very physically demanding! But it was actually fun, which sounds ridiculous, but it really was. I was tied to a chair in this movie called *Throwdown* and thrown into a pool and untied myself, but that was actually surprisingly easy. It was the buildup to it that was like, *Am I gonna be able to get out of this?*

DANIELLE: I've been hurt on non-horror movies, like I broke my foot on *Free Willy* [*laughs*] jumping off of a freeway overpass onto an 18-wheeler. I made it from that onto the lift and from the lift to the ground, and when I got to the ground, I slipped on cardboard. Stupid, dumb stuff. I'm like momma bear on set, especially with these low-budget indie horror films, when I know that there are other newer actresses who are too afraid to speak up. I'm usually the one on set going, "How are you doing this? You guys, if you kill your actress, you're fucked."

ERIN: The problem is, everyone is excited, and they are stoked to be making a horror movie. And a lot of people are inexperienced, and you have to be in control.

DANIELLE: Women in general have to kind of run the show, especially in a male-dominated industry.

ERIN: And back each other up, for sure.

PANDIE: I was doing a scene where they were going to cut off my hand with an axe—they were using a real axe! I was just like, "Uh, I don't know about this," and they ended up getting another one.

ERIN: They're like, "Oh, we dulled it!" [*Laughs.*]

PANDIE: Yeah, so it won't hurt as much when it chops off my hand?!

ERIN: So it will only go halfway through or…

PANDIE: On another one, I was supposed to be caught, and I was kind of hanging from barbed wire, so they gave me a chair to stand on. It was like filed down barbed wire around my neck. I'm in high heels here; if I like move forward a little, what's going to happen? This is the stuff you gotta look out for. Let's try not to kill our actors. Well, only on film.

VICTORIA: I love animals, but I'm very frightened of rats, and they had a whole tank of maybe 25 to 30 of them in this really ridiculous cult-classic film I did called *Werewolf in a Womens Prison*. I'm trying to get out of my chains, and they're like, "Okay, ready? Release the rats! Action, Victoria!" All these rats that I'm fucking terrified of are coming at me, and I was literally starting to have a nervous breakdown. The director was laughing, like, "Victoria, that was some of the best acting I've ever seen you do!"

Are there pranks played on set?

DANIELLE: Kane Hodder is a big prankster, but he knows not to fuck with me. He gets everybody else; I'm usually in on it with him. But I don't want to be pranked.

ERIN: I did agree to smash a bunch of mirrors once, and they were really, really concerned that I was cut up and had glass stuck in me. I was fine; I wasn't actually hurt. Makeup and one of the producers and I thought it would be funny to put some glass in me and have me limp back to set. It's always fun on horror movie sets to see how convincing your makeup actually is.

"I STARTED MAKING MY OWN HORROR MOVIES BECAUSE I'M SO OBSESSED WITH THEM." —PANDIE SUICIDE

Do you prefer to be the victim, killer or hero?

DANIELLE: I much prefer to be the killer. I guess the killer that then becomes the hero because she's killed the bad guy.

VICTORIA: I like to be the bad guy, the killer, the person you love to hate.

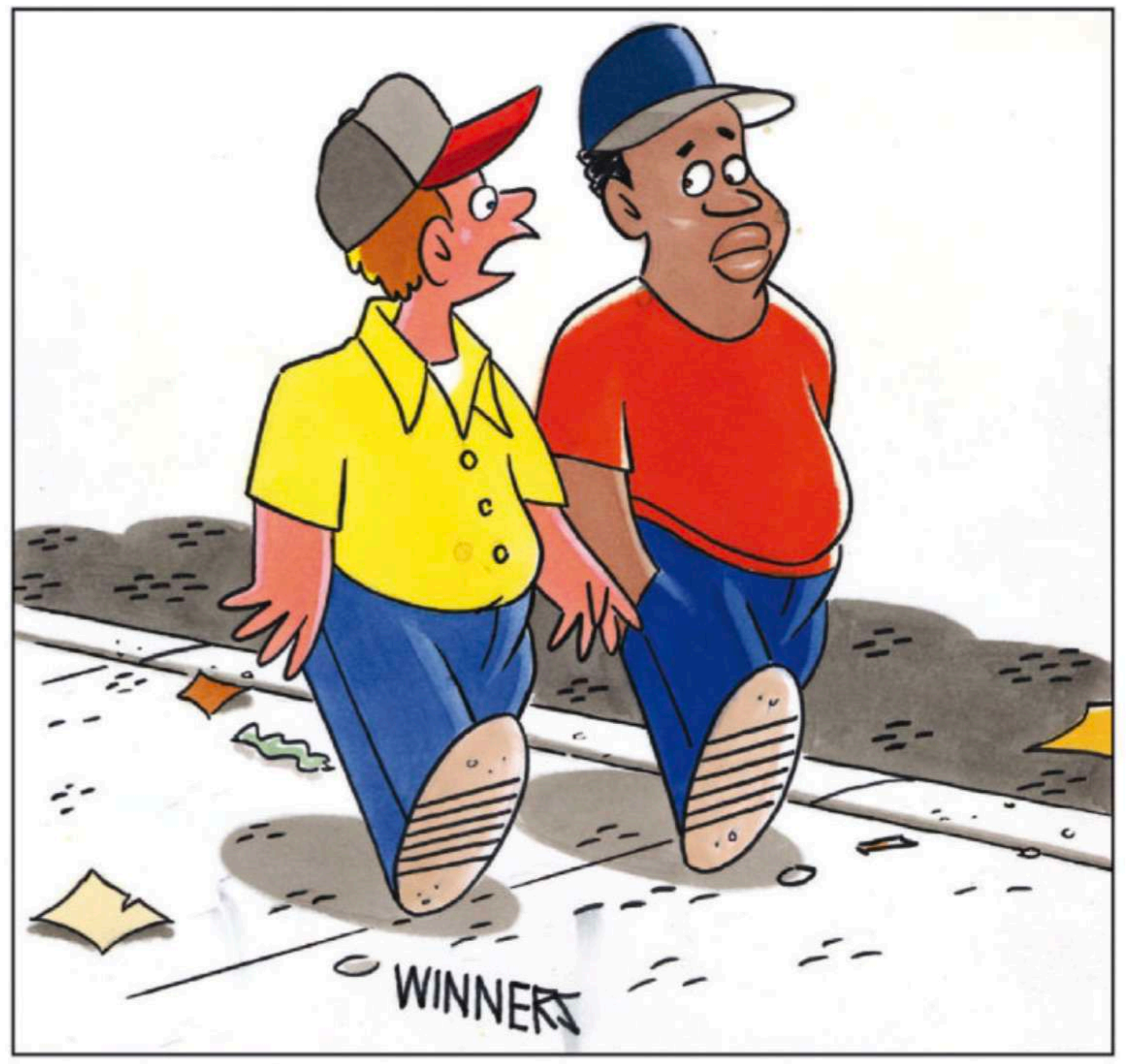
PANDIE: I do too. I like being the villain—or villainess, I guess. I like that there is room for stronger female characters in horror. Oftentimes she flips the script and becomes the hero or the killer. I love that.

DANIELLE: The final girls.

ERIN: Yeah, that's usually what I am, a bit of both. Usually that girl next door who ends up surprising you somehow. But I've never gotten to be the super bad guy.

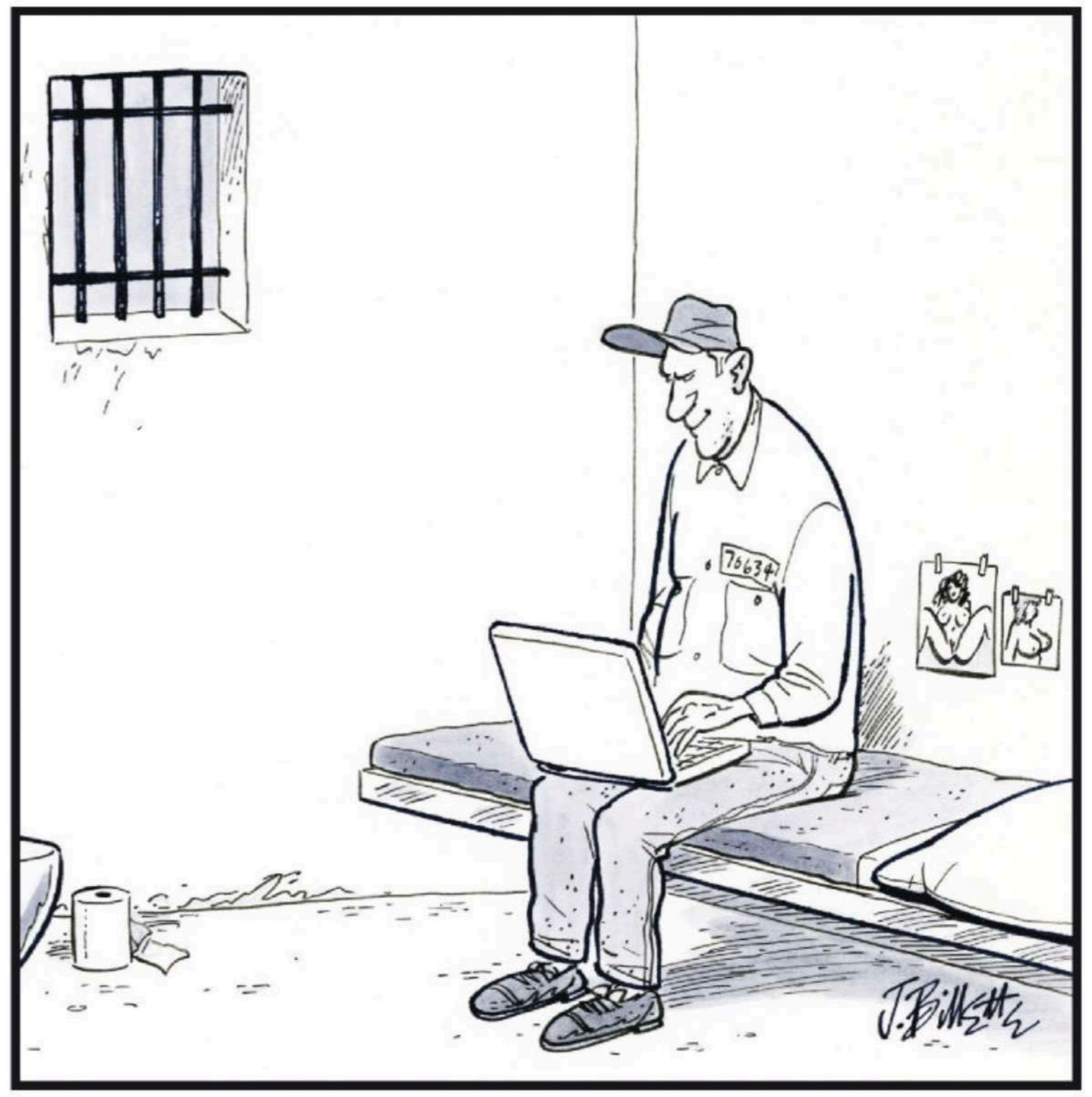
VICTORIA: I just want to be the monster. I don't want to be the pretty girl; it's too much pressure! Throw me in some gore, full-body whatever. Change me up, put me in a suit… **H**

HUSTLER January '17 feature reprinted by popular demand to celebrate All Hallows Eve. For more gore, visit ***DanielleHarris.org***, ***ScreamQueenDeMare.com***, ***ErinMarieHogan.com***, *and follow* ***@PandieSuicide*** *on social media.*



"I'm damn lucky to be here. My dad said I'm the result of a defective condom."

"I LIKE TO BE THE BAD GUY, THE KILLER, THE PERSON YOU LOVE TO HATE." —VICTORIA DE MARE



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KIMMY KIMM

FREEDOM

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I quickly get bored with mundane jobs, and I'm very affectionate, so porn is really the perfect profession for me. I love it, and I want to stay in the industry as long as possible. The freedom and experience I get from working in adult is amazing. The only thing I don't like about it? The stigma that some people attach to porn. I don't let it get me down, but it's ridiculous how judgmental people can be.

"That said, the industry does present some challenges. I used to be a gymnast, so I'm pretty flexible, but I find myself in a lot of difficult poses when I'm filming. I do yoga daily to keep myself in shape for the job. Also, and this might not occur to a lot of people, I put in a lot of time and effort into editing my own videos, getting the transitions perfect and making sure they have an artsy touch. It can take hours, but I want to make sure I'm putting out the best work possible for my fans. I hope you enjoy watching my content as much as I enjoy making it!"

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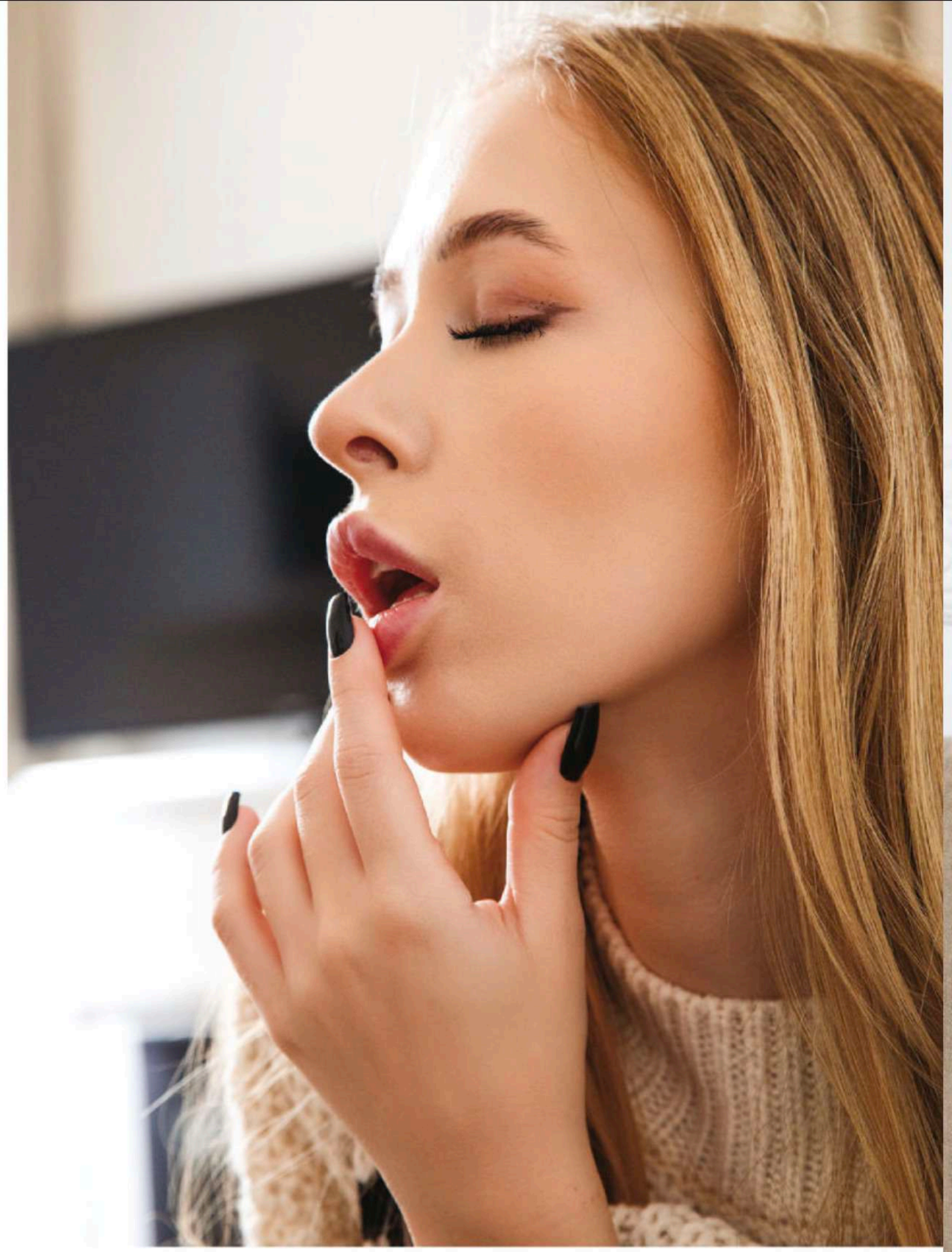
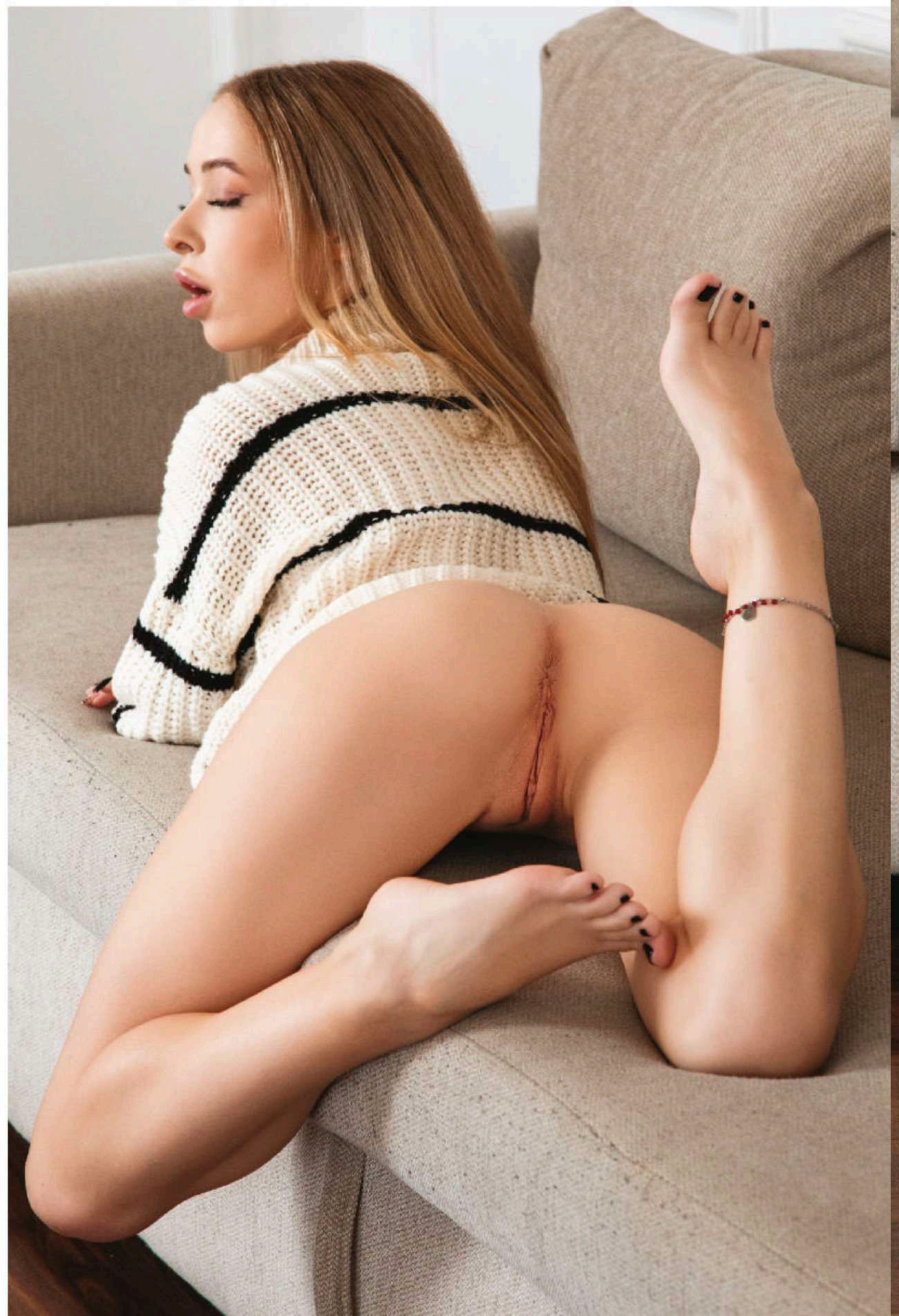
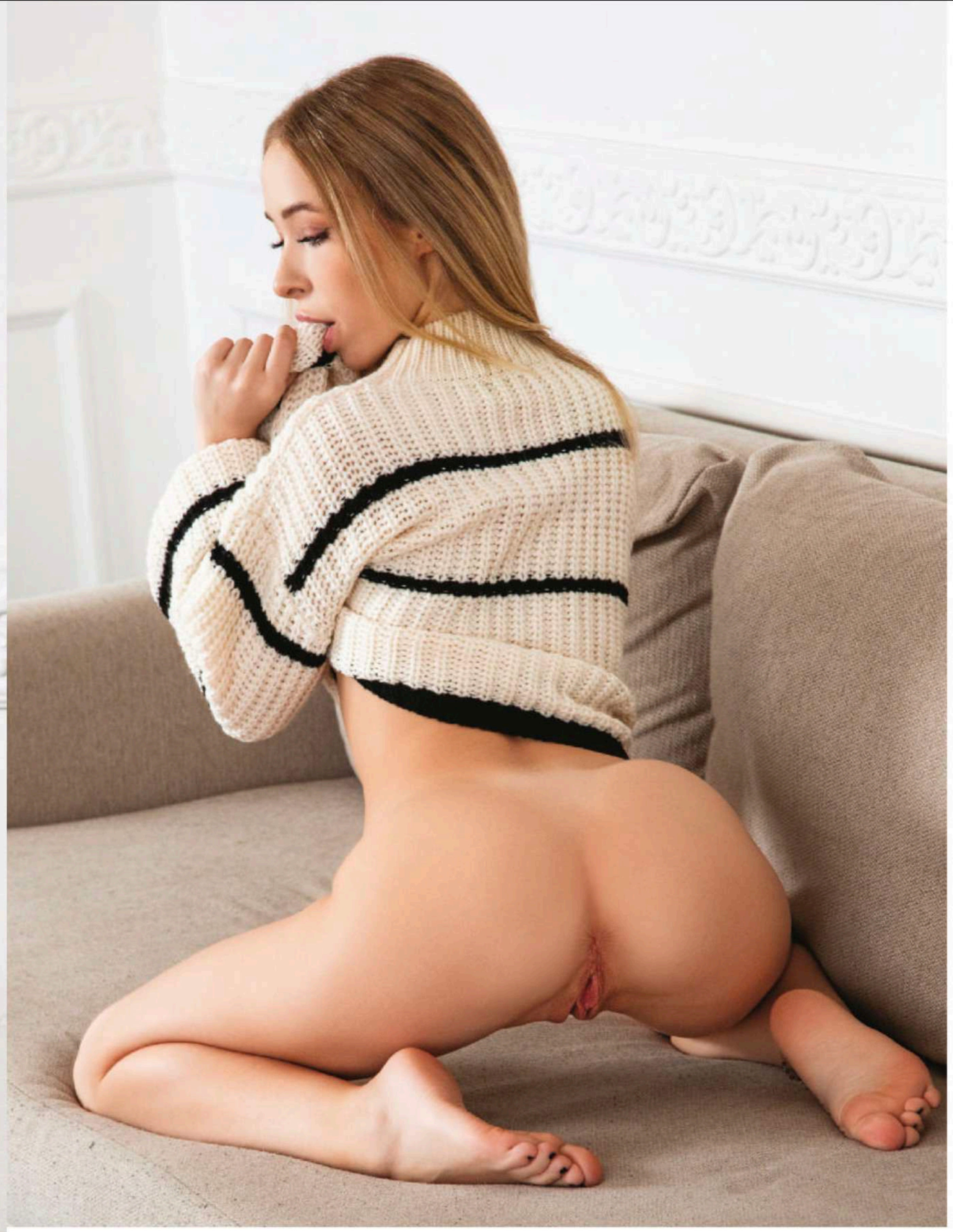




Before joining the adult industry, I worked as a personal trainer and tended bar. I much prefer my current occupation, but I have to admit that it's a lot harder than I thought it was going to be. Shoots can go on for so long—much longer than what the viewer sees in the scene. But I love the fact that I can be myself in porn, and I've met so many amazing people in this business.

"When it comes to guys, I prefer someone who's kind and caring. Openness and honesty are very important to me, and I can't stand arrogance. If a guy shows me that he's into me, that's the most important thing. Oh, and it's such a turn-on when a partner kisses my neck and back—I think my back is the most sensual part of my body.

"In my spare time, I like to knit, draw, play video games and listen to music—I'm a big fan of rap and pop. I also enjoy learning new languages. I currently know Latvian, Russian and English, and I'm in the process of learning Hungarian. I love being multilingual—you could say I have a gifted tongue."



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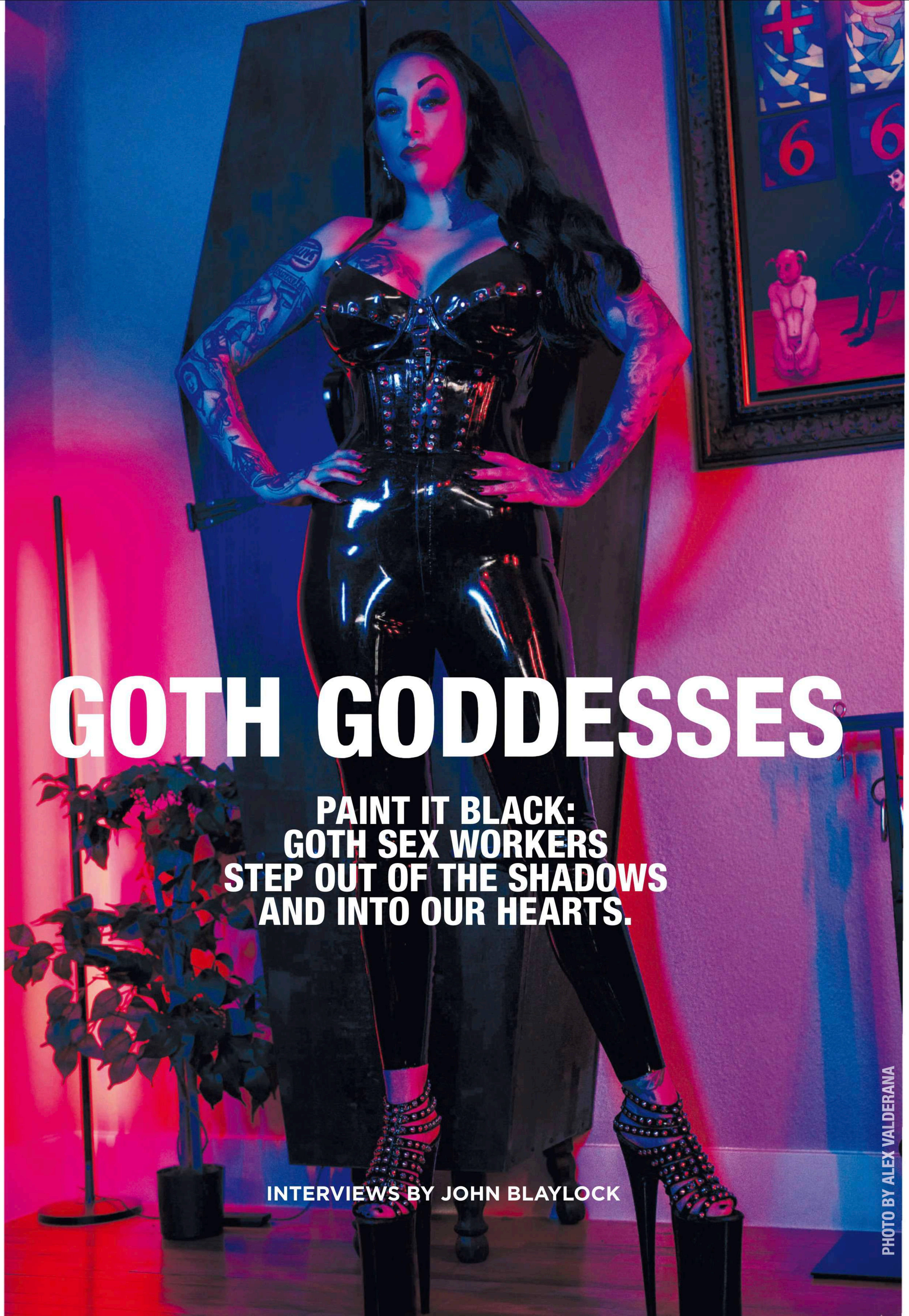

GOTH GODDESSES

PAINT IT BLACK: GOTH SEX WORKERS STEP OUT OF THE SHADOWS AND INTO OUR HEARTS.

INTERVIEWS BY JOHN BLAYLOCK

PHOTO BY ALEX VALDERANA

THE SPOOKY SEASON IS UPON US, AND THERE IS NO WAY WE WOULD RATHER SPEND IT THAN IN THE COMPANY OF SATAN'S MAIDENS. GOTH SEX WORKERS ARE THE CAT'S MEOW, BUT BE FOREWARNED: THESE KITTENS HAVE CLAWS.

WHERE ONCE GOTHS WERE EDGE-DWELLERS WHO LURKED IN THE SHADOWS, THE SULLEN SUBCULTURE HAS SINCE RISEN TO PROMINENCE AND POPULARITY. FROM FETISH FASHION TO THE PORN YOU LOVE, GOTH IS THE NEW BLACK. AND WHEN TRIPLE-X AND DARK MATTER COLLIDE, SPARKS ARE SURE TO FLY. WORTHY OF WORSHIP, THESE FALLEN ANGELS ARE BLESSED BLASPHEMY IN FISHNET AND LATEX. DELVE DEEP INTO THEIR DARKNESS…IF YOU DARE.

GOTH CHARLOTTE

A harpist whose superhuman anal skills inspire awe, Charlotte Sartre is a fearless libertine who bleeds black. A goth's goth, she's pulled back from studio work somewhat to focus on more personal pursuits, but rest assured, Charlotte is still the piss-loving spider mom you first fell in love with. Her hair may be brown now, but her heart belongs to Pazuzu.

HUSTLER: I don't think I'm exaggerating when I say that many goth sex workers look up to you. Would it be crazy to suggest that you helped open the door for other alternative models?
GOTH CHARLOTTE: I'm very honored and humbled! I don't know if I've opened any doors per se, but I'm happy to see so many sex workers expressing their preferred styles and finding success. And of course, I'm always touched when anyone tells me I've inspired them in any way. I remember, early in my career, being advised to change my look and how a lot of companies wouldn't hire me. But look around the internet and you'll find a plethora of beautiful and talented content creators who are alternative and successful.

You've been around long enough to have witnessed goth culture's evolution over the years. What's different now and what never changes?
Haha, that makes me sound old! Not a bad thing though. But in all seriousness, I'm glad the internet and social media have made it easier to find community. I've made a lot of friends online who are also interested in the gothic subculture, and I think it's great.

Not to seem superficial, but let's talk about your hair. A few years back, it was blacker than midnight on a moonless night. These days you're flirting with shades of brown. Are you any less goth now than you were then?
Right now, my hair is brown and pretty close to my natural color. I just got tired of all the maintenance. Sure, a lot of gothic people have black hair, but you're not disqualified if you don't want to dye your hair. You can be bald and goth; it doesn't matter. I used to care a lot more about fitting into what I thought "goth" was supposed to look like—I wouldn't feel comfortable leaving the house without all-black clothes and heavy makeup, but these days I just can't be bothered. Sure, I look less "goth" now, but I feel just as confident wearing baggy clothes covered in cat hair as I do in a black latex catsuit.

I recall an Instagram post from last May, you in a black latex hood wearing a Bauhaus T-shirt. That's goth AF.
In my formative years, I loved listening to bands like Bauhaus and The Cure. I used to watch old music videos and desperately wish

>>

PHOTO BY SYNESTER LATEX

I looked like Patricia Morrison and Siouxsie Sioux. But I listen to a lot of “non-goth” music as well. I love Björk, David Bowie, Talking Heads and Kool Keith. On road trips I like listening to Skinny Puppy, and I’ll sing at the top of my lungs to Luther Vandross when I’m alone. I love going to shows too; the last band I saw live was KMFDM.

There are many layers to your gothness, but none so intriguing as your decision to learn how to play the harp. How’s that going?
It’s going great now! I’m taking lessons with a teacher I greatly admire, and she’s been amazing. I’m having a lot of fun learning. Maybe I’ll post more videos soon.

I’ve spent many hours staring at your tattoos, but “Rest in Piss” has a special place in my heart. What’s the story here?
It’s pretty straightforward: I’m from Northern California, so naturally I’m a Brotha Lynch Hung fan—he hails from Sacramento. He has a song called “Rest in Piss,” so I tattooed “Rest in Piss” on myself when I was 18. At the time I didn’t know I was into watersports, but I suppose it became a self-fulfilling prophecy because a couple years later I got waterboarded with piss.

We’ve seen you do some pretty extreme stuff, like getting your pussy sewn shut. What would you single out as your most goth scene or clip?
Haha, yeah, that was interesting! To be honest, I think having my pussy stapled shut feels better than having it sutured.

I guess my most goth scene would be one of the first ones I ever did. It’s called *Dark Perversions* [PornFidelity]. It was really fun because I got to wear this elegant black hoop skirt with a corset, black lipstick and a bunch of gorgeous accessories—like a sluttier version of romantic goth attire. I felt beautiful that day. The scene itself was really fun: We played with hot candle wax and a Wartenberg wheel. Then I got ass-fucked to the nth degree.

You’ve been dropping hints about a new career in the works. Please explain this post: “I did my first real blood draw in school!”
It involves science and healthcare. I’m learning phlebotomy while I’m waiting to finish my degree, since it’s tangentially related to my desired field. And it’s a ton of fun! Drawing blood is challenging but so rewarding.

I can’t let you go without asking about your biggest obsession: bugs!
I love arthropods, but spiders are the best. I enjoy going for walks and seeing how many cool bugs I can identify. At home, I have four tarantulas right now and I adore them.

Follow Charlotte Sartre! X, OF, IG: @GothCharlotte, GothCharlotte.com

BAAL ELDRITCH

Bend the knee, peasant—you’re in the presence of weirdness. Cyberdomme and fetish content phenom Baal Eldritch is a purveyor of dark kinks and daring fashion inspired by ’90s MTV, Anne Rice and J-pop. She can see things we cannot, one foot in this world and one foot in the other. The gateway? Goth.

HUSTLER: Your name, it’s fascinating. Isn’t Baal a deity?
BAAL ELDRITCH: Yes, you are correct—*Baal* is a term used in various religious contexts, and it refers to deities in some belief systems. However, in the context of my name, it is derived from the Hebrew word *ba’al* meaning “owner” or “lord.” My name was inspired by H.P. Lovecraft’s work, particularly the term *eldritch*, which refers to something otherworldly, bizarre and unsettling. Combined, my name means “weird lord” or “eldritch lord.”

> “GOTHIC CULTURE IS LIKE A REFUGE FOR ME. IT’S A PLACE WHERE I CAN BE MYSELF WITHOUT JUDGMENT, INDULGE IN MY DARKER IMPULSES AND EXPLORE MY MOST INTIMATE DESIRES.”

How would you describe your connection to goth culture, as you interpret it? What is goth to you?
Gothic culture is like a refuge for me. It’s a place where I can be myself without judgment, indulge in my darker impulses and explore my most intimate desires.

Goth is a fascinating fusion of aesthetic, lifestyle and attitude that revolves around themes of darkness, melancholy and the macabre. It’s deeply rooted in the Gothic tradition found throughout literature, art and music. Growing up, my affinity for Gothic novels—H.P. Lovecraft’s *The Shadow Over Innsmouth*—horror films—I’m currently loving *The Void*—and the supernatural drew me into the subculture without even realizing it at the time. You can see it reflected in my living space, from the taxidermy animals, mostly cat skulls, to my collection of teeth.

Let’s revisit your quote in the October ’23 issue of HUSTLER (“Spooktacular”): “Worship the children of the night; worship our Dark Mother, Lilith, all year long. Let us into your weak mind, son of Adam Kadmon, and together we will celebrate the spooky month as One.” Clearly, you are no amateur in matters of spirituality and the occult. Have you always felt drawn to these forces?
I have been seeing and hearing things since I was born. It was so natural to me that I spoke of these things openly, but as time passed, I noticed that not everyone can observe what I can—I have Asperger’s Syndrome, officially diagnosed. This led me to read occult books at a very young age; I believe in energies, brain waves and electricity, but am not one to over-mystify my beliefs by calling it “magic.”

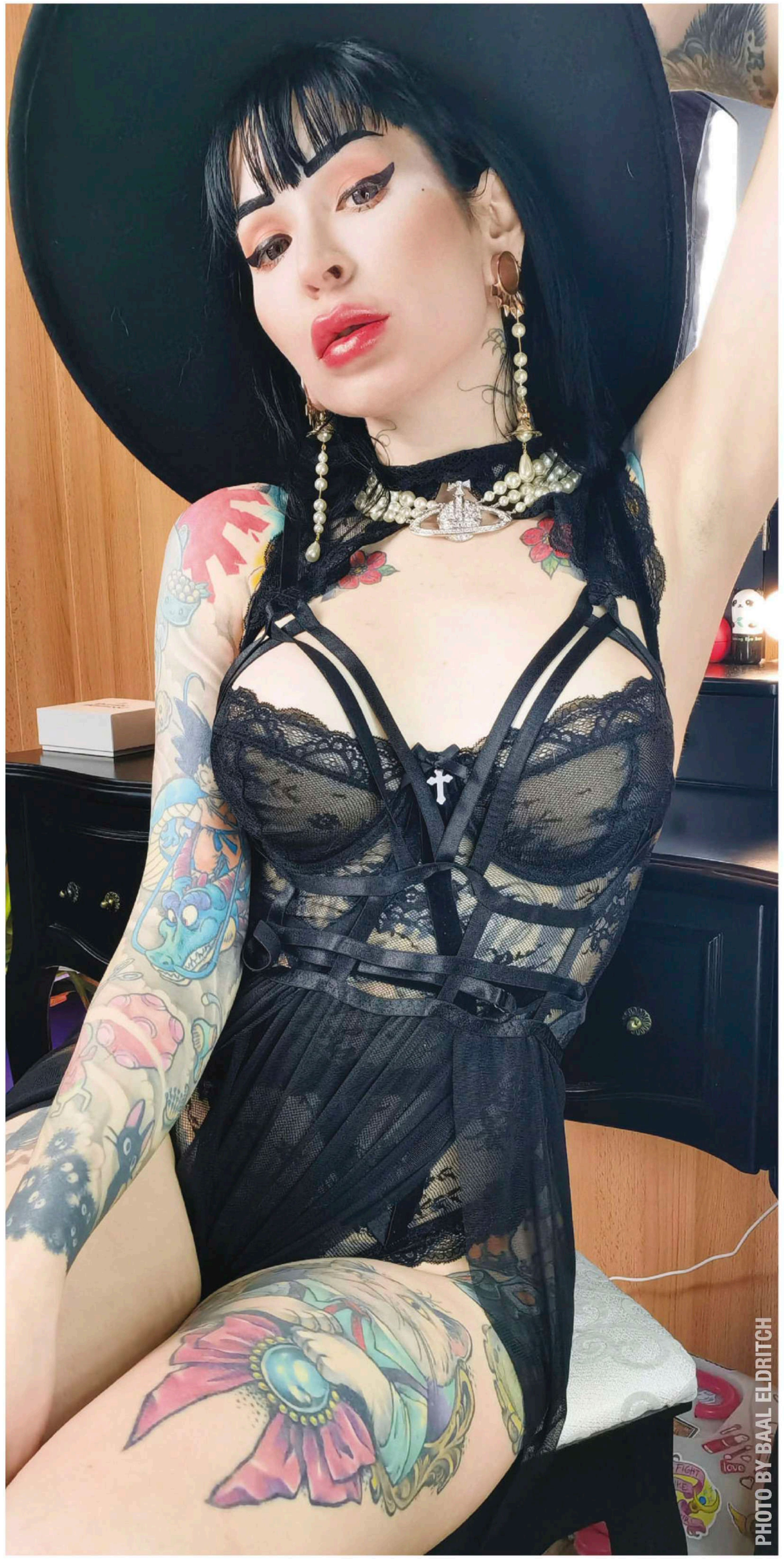
PHOTO BY BAAL ELDRITCH

Your fetish clips, with titles like “Worship Satan” and “Goon to My Black Gothic Lips,” are a surreal blend of psychedelics and electroclash. How would you describe the dark fantasies you create?
My style is classic solo POV. I create ASMR with special FX, like mini music videos. I’m inspired by horror movies from the ’80s and ’90s: *Hellraiser*, *Interview with the Vampire*, *Nightbreed*, *Batman*, Tim Burton. *Suspiria*, Dario Argento’s 1977 masterpiece, is why I started using colored gels with my lights. Music videos too, and especially Aurelio Voltaire’s stop-motion animation.

Horror, you say? I definitely see the influence.
Before Mastercard began censoring adult content creators, I would often use stage blood and prosthetics—e.g., scar wax—for clips where I was dressed as a monster or demon. Now it’s forbidden. Even my zombie girl clips are too much.

Why is zombie porn verboten?
We have to follow certain guidelines to ensure that our videos meet “community standards.” No more gory, realistic makeup, no stage blood or scar wax to create fake injuries. Not even animated CGI blood is allowed. I’ve always wanted to use my own period blood in my clips, but that remains a dream deferred…for now.

Additionally, penectomy, gelding, and executrix clips are restricted fetishes, so producing these types of content requires extra care and attention. I’m really struggling to come up with content at the moment, because these are my absolute favorite categories. I long for the day where I can be creative without limits.

Your look is so hard to pin down! Street style, demon cosplay, lace, leather… What are your influences?
When I was a kid in the ’90s, I watched MTV all the time. I remember how fetish fashion was trending back then; I always wanted to wear outfits like those people in the music videos. I saw *Interview with the Vampire* when I was four years old, the same age that I saw *Hellraiser* for the first time. Whenever I go out, no matter how I’m

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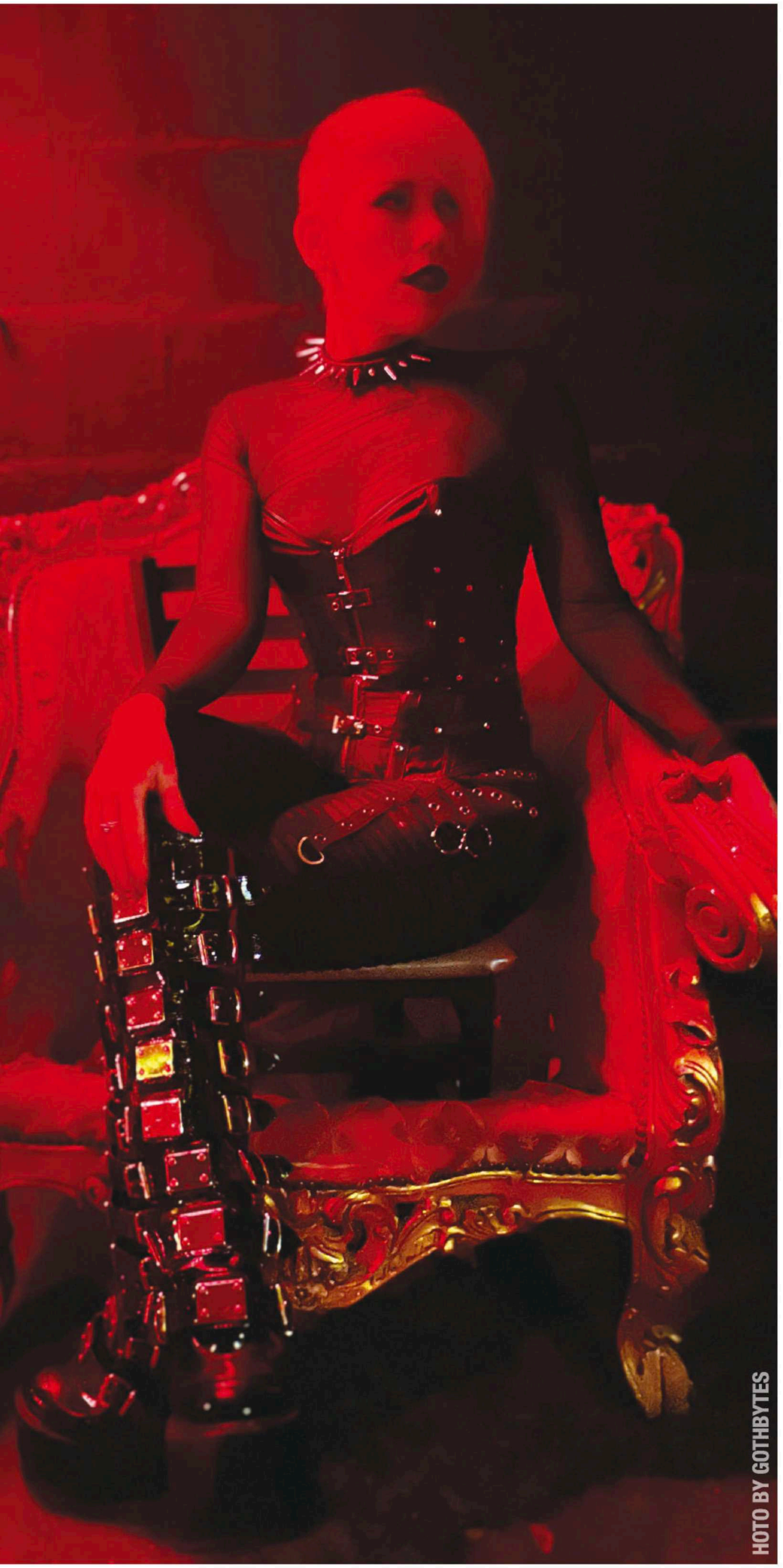

HOTO BY GOTHBYTES

dressed, it's a performance. At home, though, I'm wearing cartoon pajamas.

What is your most blasphemous achievement to date?
Some Satanic dude paid a lot for my panties and stockings. Another one funded my Bible-burning project—he gave me $2,500 USD to buy and burn them all. I watched and felt a sense of glory, this book of lies now devoured by fire. It fills me with joy to know that, somehow, I'm contributing to the desecration of Christianity: a toxic, patriarchal, monotheistic cult. I will not be brainwashed; I am free.
Follow Baal Eldritch! X, IG: @EldritchBaal

FATALGOTH

Prior to camming, award-winning performer-creator FatalGoth used to work in compliance and risk analysis. It certainly explains her attention to detail—a fusion of ancient and dystopian influences, FatalGoth delivers looks layered in sumptuous gloom and glam. The power of community fuels this vamp's fire, but nothing fills her up quite like a supersized tentacle dildo.

HUSTLER: You're an award-winning cyberpunk vampire! That's one helluva business card.
FATALGOTH: My look is a combination of brutalist vampirism with a twist of cyberpunk and rivethead goth. Imagine a vampire from Shadowrun [a science-fantasy tabletop role-playing game] or if cenobites —*Hellraiser*—went to an underground rave in Germany with LED lights lining their leather coats.

And awards? I've won Best Fetish Cam Model [XBIZ 2023], Best Gothic Cam [Alt-Star/Alt-Porn 2022], and Best Spoopy Cosplayer [Bazowie 2024]. As of this interview, I am currently nominated for two Alt-Star/Alt-Porn Awards: Best Gothic Cam and Best Cam Model of the Year.

***Hellraiser*, you say? Are you a horror fan?**
Absolutely! There's something intoxicating about the way a well-crafted scare can make your heart race. It's like flirting with danger from the safety of your couch. Some of my favorite horror titles are *Alien*, *Friday the 13th*, *Nightmare on Elm Street*, *Life*, *Hellraiser*, *They Live* and *Evil Dead*. Campy or dead serious, I love a good scare.

Does horror make you horny?
Horror doesn't just turn me on; it ignites a twisted sense of fascination. It's like standing at the edge of a cliff, peering into the abyss and feeling that exhilarating mix of dread and excitement.

Cyberpunk, vampirism, new versus old—you're all about contrasts.
I've always loved combining multiple aesthetics. For instance, I enjoy mixing vampiric and Victorian decor with cyberpunk tech for my streaming room. Imagine metallic blue-black damask walls that turn blood red toward the floor. The surface reflects the neon lights and LEDs, giving it a futuristic feel that is still distinctly classical. I love this kind of duality.

Is there a goth community within the greater sex worker community?
Absolutely. And I think it's important that we be kind to one another, stick together and work together—especially in such a stigmatized environment. Having a safe, close-knit community of goth friends in this industry is important because it provides emotional support, acceptance and a sense of belonging. My cam-unity of Gothurbaes are the best. We help each other, whether it's technical issues or you're just having a tough day. Kindness can go a long way, and sticking together is how we make sex work a safe space for everyone.

Gothurbaes?
LOL, that's what we call ourselves on Gothurbate, my Chaturbate affiliate site! It's full of goth, punk and BDSM models that I've hand-selected to promote. I wanted to create a beautiful space where alternative models can be discovered, loved and paid. Goths need loving too!!

What scares a vampiric cyber goth who loves horror?
During the last XBIZ Miami expo, my friends and I were getting ready to do a stream in our hotel room when out of nowhere some of us started hearing a disembodied voice.

I was the first one to hear it. I was sitting in the bathroom, and I thought I heard one of my roommates speak to me through the door, asking to use the restroom. But when I walked out…no one.

The spooky events only escalated from there. Soon other people in the room started to hear giggling and laughing coming from the bathroom. Then came the phone calls, and when we answered, it was just a dial tone. Everyone was getting freaked out, so we hosted an EVP [electronic voice phenomenon] session and discovered there was a ghostly entity trying to reach us. It was a very interesting night, which turned into a very interesting stream.

Do you, FatalGoth, own a crucifix dildo?
I do not, but now I wish I did! The most devious of dildos that I own is a handcrafted xenomorph dildo. I need more monster cocks—and apparently crucifix dildos—in my life!

Incidentally, I just received the largest tentacle dildo in my arsenal courtesy of Paladin Pleasure Sculptors. It's their Illex model in large [18 inches], and I can hardly fit it inside me! However, for me, the fetish isn't so much about the fit; it's about being controlled and bred. I like to imagine the monsters of H.R. Giger and H.P. Lovecraft battling it out for the chance to breed me in some monstrous orgy on the desolate planet LV426, where no one can hear me scream...for more.
Follow FatalGoth! X: @FatalGoth, fatalgoth.com

> **“THERE ARE PEOPLE WHO WOULD BE TURNED OFF SEEING A GIRL COVERED IN BLOOD, BEATEN WITH A BIBLE, THEN FUCKED WITH THE TORN-OUT PAGES. I AM NOT ONE OF THOSE PEOPLE.”**

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HUSTLER: *Love* this bit from your online bio—“Unholy icon, infamous Dominatrix, Professional Mistress and legendary purveyor of filth.” Please expound upon your approach to BDSM.
LADY VI AKA SATANATRIX ®: I am a strong advocate against the sanitization of BDSM. It's raw. It's dirty. It's dark. It's depraved. It's sick. It's twisted and perverse. It's unsettling —if you're doing it right. It makes you uncomfortable by design. We don't avoid triggers; we throw our bodies into them with full force.

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I'm curious, does being goth ever intersect with who you are as a domme?
Absolutely! Authenticity is everything to me. Meaning, how I perceive myself and how I practice BDSM are one in the same.

What does that mean?
I am a sadist. I have a strong affinity towards psychological torment, which goes hand in hand with fear. People fear the dark, so I revel in it. If you are repulsed, then I am turned on. If it makes your skin crawl, then it makes me wet. If I can make you uncomfortable and horny at the same time, then I've done my job. >>

PHOTO BY ALEX VALDERANA

You must get some pretty interesting custom video requests.
I recently filmed a video for a gentleman with a blood and blasphemy kink. In the scene I defiled a wholesome Christian girl and turned her into a bloody slut for Satan. There are people who would be turned off seeing a girl covered in blood, beaten with a Bible, then fucked with the torn-out pages. I am not one of those people.

What is goth? Not necessarily the history, but how do you connect with the subculture?
Goth to me is about finding beauty in darkness. Celebrating the filthy and depraved. Understanding the villain and aspiring to be the monster. Providing refuge for the creatures that go bump in the night.

"Live, laugh, love" is fine for some, but what about the rest of us? Goth culture provides a place in society for those who deviate from the norm by allowing us to define what is beautiful for ourselves. It's empowering.

There are so many different flavors and interpretations of goth. What's your inspo?
As far back as I can remember, I've been drawn to the macabre and goth fashion. It certainly wasn't a scene back in the old logging town where I grew up. I guess I've always felt more at home surrounded by death and decay. There are the shadows we cast, and then there are the shadows that live inside of us.

Not every goth is in league with the Dark Lord, but you… Well, let's start with the Church of Satanatrix®. Are you its high priestess?
The Church of Satanatrix® is a concept born of my religious identity, Satanist, and chosen vocation, dominatrix. My slaves are my parishioners—they are my congregation.

BDSM, particularly femdom, is about ritual and devotion. What is a mistress if not your god? What is a dungeon if not your place of worship? It's really no different than any other church, except mine is based on pleasures of the flesh rather than persecution and faith.

Does it turn you on, subverting religious ideology?
Perverting the dogma and institutions that oppress us—"us" being women who don't fall in line—has always been hot to me. How does that saying go? "Well-behaved women rarely make history."

This is as good a moment as any to ask about "the incident."
In 2020, I was invited to film porn with another dominatrix and her personal slave. The slave in question was a priest, and the shoot location was his church. Unfortunately, trespassers filmed us without our consent. We were subsequently arrested and charged with obscenity and institutional vandalism. The scandal made international headlines, and the media, being what it is, misreported the facts. What matters is that we were consenting adults filming porn in a private location, but because we were in the Bible Belt and the building had mythical significance, it was deemed a crime.

The altar was burned, the church was reconsecrated, and I was accused of being a demon. Unfortunately, I can't elaborate further as I am legally restricted from disclosing the details of my settlement.

Good lord! Are you a demon? Because I'm cool with that.
I can neither confirm nor deny those allegations. But I am certainly no angel.
Follow Lady Vi! X: @Satanatrix, satanatrix.com

RAVEN VICE

Performer and proud deviant Raven Vice admits her sexual proclivities tend to skew spicy: CNC, vomit, hardcore impact and family role-play are just a few of her favorite things, and she apologizes for nothing to no one. The go-to gal for all things taboo, Raven is goth to the core, because she does what she loves and doesn't care what you think. Besides, she's too busy icing her poor little pussy to worry about your delicate sensibilities.

HUSTLER: Give us a glimpse into the life of a hairy goth hotwife and fetish model.
RAVEN RICE: It's not always exciting; let's just say my life is super-unpredictable. One day I'm doing my laundry, the next I'm traveling cross-country and throwing orgies!

A big part of my day-to-day life is being sent by my man to go take cock. I'll go over to a hung guy's place and come home filled with cum—I love being called a nasty cum-filled slut! When I am not out being a naughty hotwife, I am filming crazy content with all of my crazy friends. At the end of every day, I have to remember to take extra care of myself.

Goth, as a subculture, is the sum total of so many different influences—literature, music, fashion, etc. What is goth to you?
To me, goth is a mixture of music, fashion and attitude. I wouldn't say that the term *goth* necessarily explains a person's appearance. It takes a certain level of sinister and deep creativity to truly be goth. It's so much more than just black clothes and heavy music—it's a whole way of life.

> "IT TAKES A CERTAIN LEVEL OF SINISTER AND DEEP CREATIVITY TO TRULY BE GOTH. IT'S SO MUCH MORE THAN JUST BLACK CLOTHES AND HEAVY MUSIC—IT'S A WHOLE WAY OF LIFE."

I, like many people, worship goth sluts. But not everyone is so open-minded. As a performer, have you ever run into discrimination because of how you look?
Definitely. Porn, unfortunately, is still mostly stuck in its old ways. A girl without tattoos and piercings is way more likely to be hired for a mainstream shoot than one with those things.

Once I was doing a shoot with a photographer from a very popular mainstream porn site. Partway through he says to me, "You know, you ruined your career with those tattoos." And, "Have you ever thought about going blond? You might be more successful as a blonde." The experience reinforced how I needed to build my own success by embracing the way I look.

Then it must be validating when people want you for how you look. Tell us about your recent foray into horror and acting.
Ever since I was a young girl, I've wanted to be an actress. My dream is to star in horror and suspense movies. Recently, an indie producer-filmmaker—SamHel, samhel.com—contacted me expressing interest in my vibe. He said I would be the perfect fit for a bloody scene in his new film, *Gorerot.* There I was, out in the Vegas sun, on my hands and knees, naked, crawling out of an abandoned car, wrapped in barbed wire. I feel the excruciating pain of each spike digging into my tender flesh. Needless to say, I loved it and want to do more!

Despite your encounters with industry discrimination, would you say that goth girls are having a moment right now?
I am loving this new interest in and acceptance of goth girls. Not >>

just in porn, but also in society. Everyone used to avoid and/or judge me for the way that I present. Now it's praised! Hot goth girls for the *win!*

To quote goth icon Lydia Deetz, "Live people ignore the strange and unusual. I, myself, am strange and unusual." What is your weirdest achievement to date?
I shot an insane mutant porn movie for Delish Media, a popular cannibal porn site. The film was inspired by Wes Craven's *The Hills Have Eyes*, a classic. We found a super-awesome abandoned mine for the shoot; it looked so apocalyptic.

I play a vlogger who gets captured by three mutants. They were all done up with horns and scary teeth, grunting and gross. They chase me around before capturing me and tying me up to bring me back to their cave. The three of them take turns fucking my holes as I try to escape; one of them even had two cocks! Once they are done with my holes, they pretend to roast me on a human-size spit. I love making crazy movies!

> "I FEEL THE PAIN OF EACH SPIKE DIGGING INTO MY TENDER FLESH."

Describe your ultimate goth orgy.
My ultimate goth orgy would be an absolute fucking masterpiece. The setting is a beautiful, abandoned church with stained glass windows and Gothic architecture. The perfect orgy involves about ten people, leaning heavier on girls IMHO. It would definitely include all of my musician crushes, most importantly the ringmaster himself: Marilyn Manson. Instead of finishing with cum shots, the scene climaxes in a blood bukkake. H

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JESSICA RYAN

HAPPY FUCKING HALLOWEEN

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One of my favorite things about being in this industry is the creativity of it. You get to play different roles and dress up in costumes; it's almost like every shoot is Halloween! Plus, you get to fuck, and on porn sets the screwing can be incredible—marathon sex, which is difficult to find outside of the adult world. Luckily, XXX is filled with people who have amazing stamina!

"I wouldn't consider myself a size queen. There's a place for every dick size in sex. A man might have a less-than-average cock, but that's great for anal. As long as the fucking is good, it doesn't really matter.

"Mostly, what I look for in a guy is that he knows how to take care of himself and is careful about what he puts in his body. Also, it's important that he has some kind of hobby or pursuit—it doesn't matter what it is, as long as he's passionate about something! Oh, and a man who is good with his hands is such a turn-on, and I'm not just talking about in the bedroom. If he can do repairs around the house, that's so hot!"

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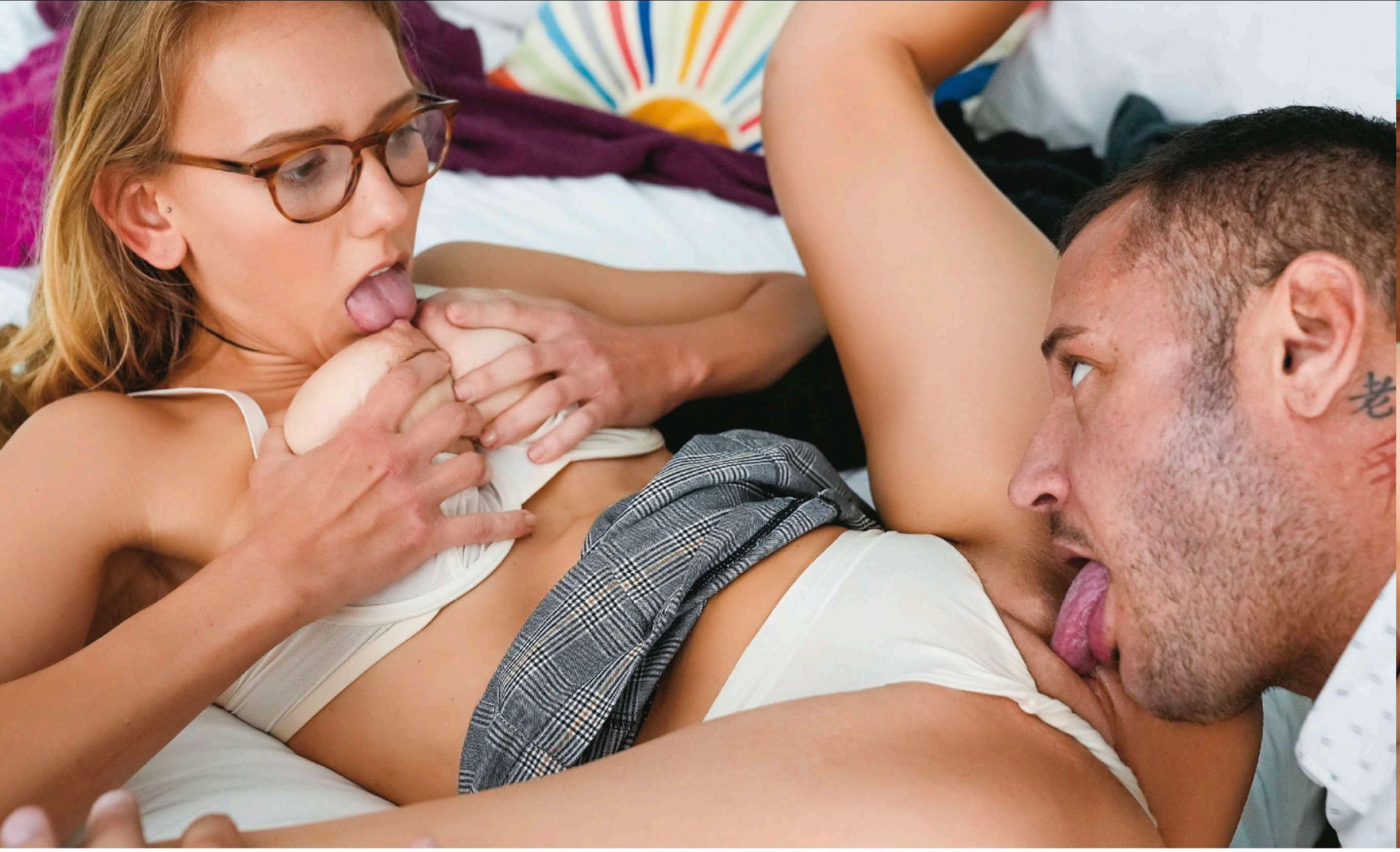
These coeds score all Cs and Ds—but since we're talking cup size, that makes for Grade-A entertainment. Sonny Mckinley, Odette Fox, Jasmine Daze and Queenie Sateen want to smother you in titty flesh while you deep-dick their barely legal twats. Graduate to watching *Plaid Skirts & Big Naturals 2* today on **HustlerUnlimited.com**!



JASMINE DAZE

QUEENIE SATEEN

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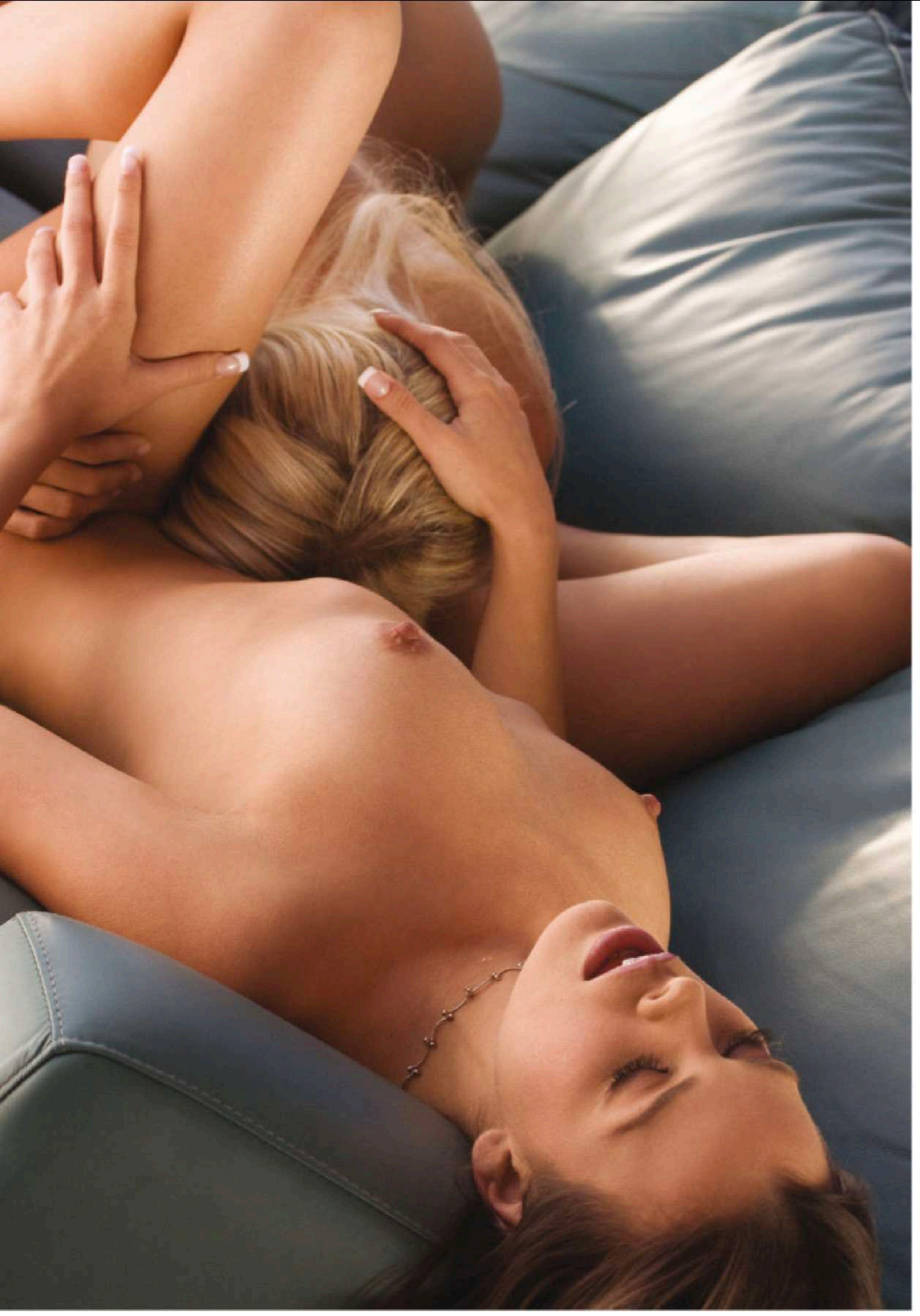
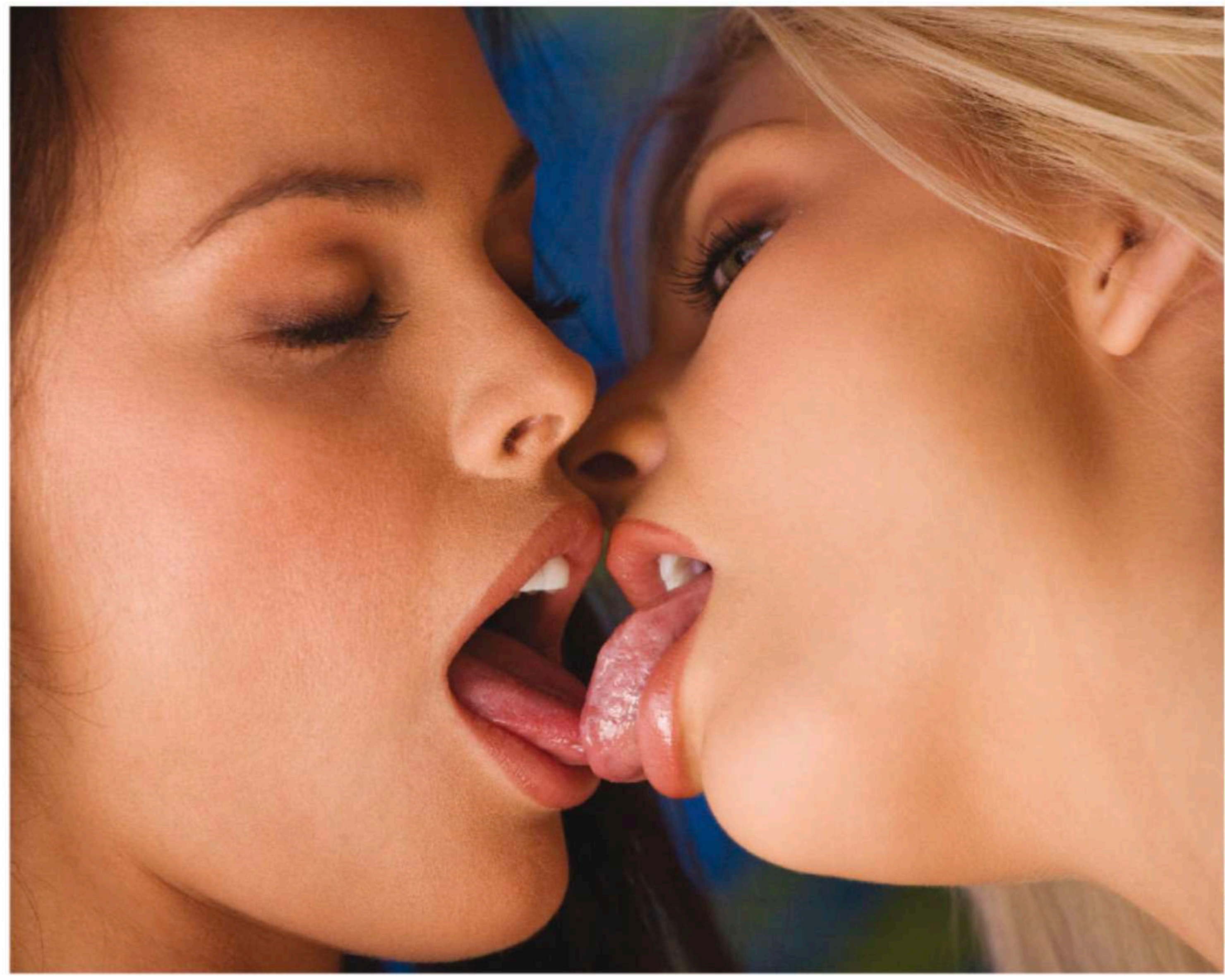
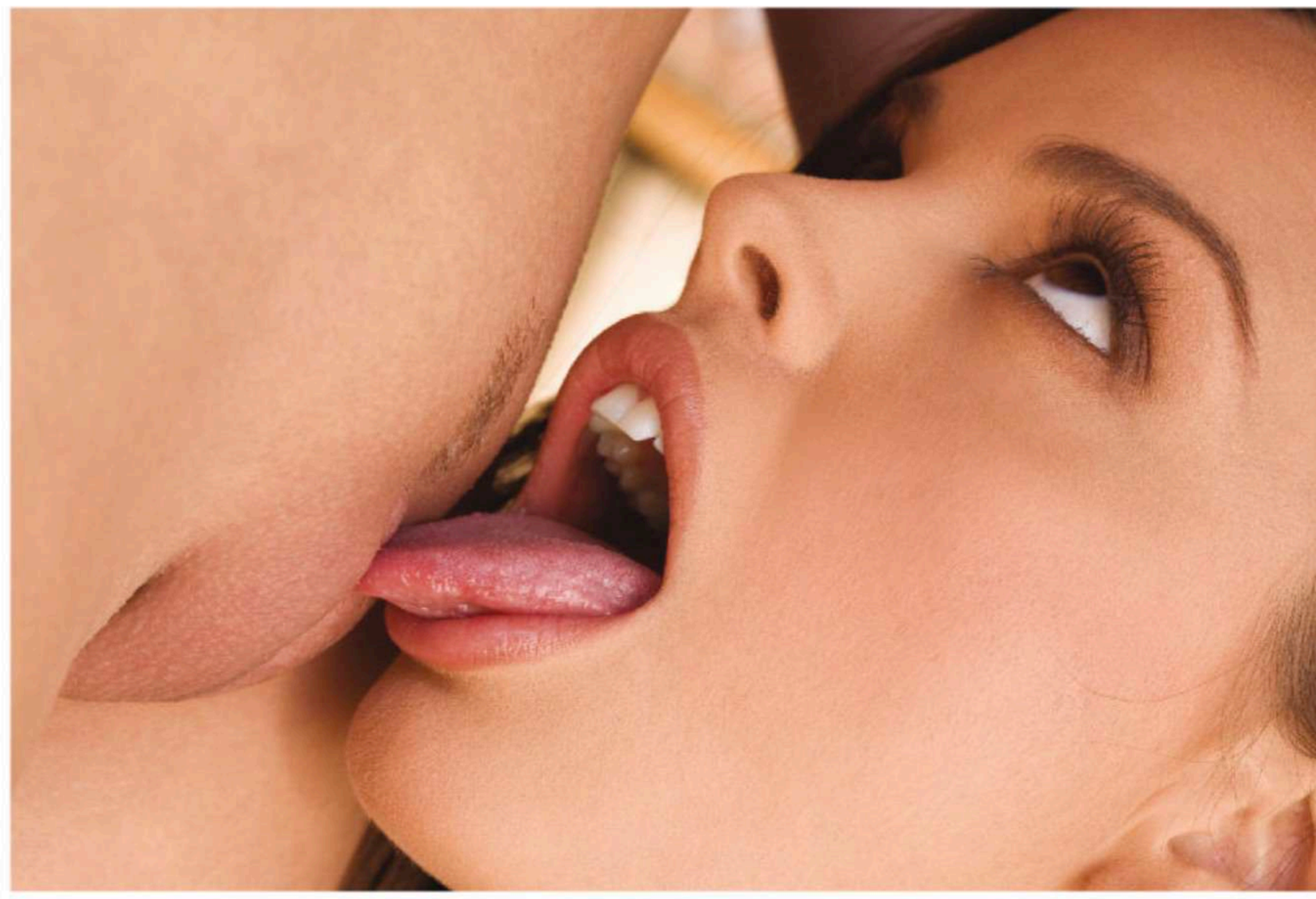
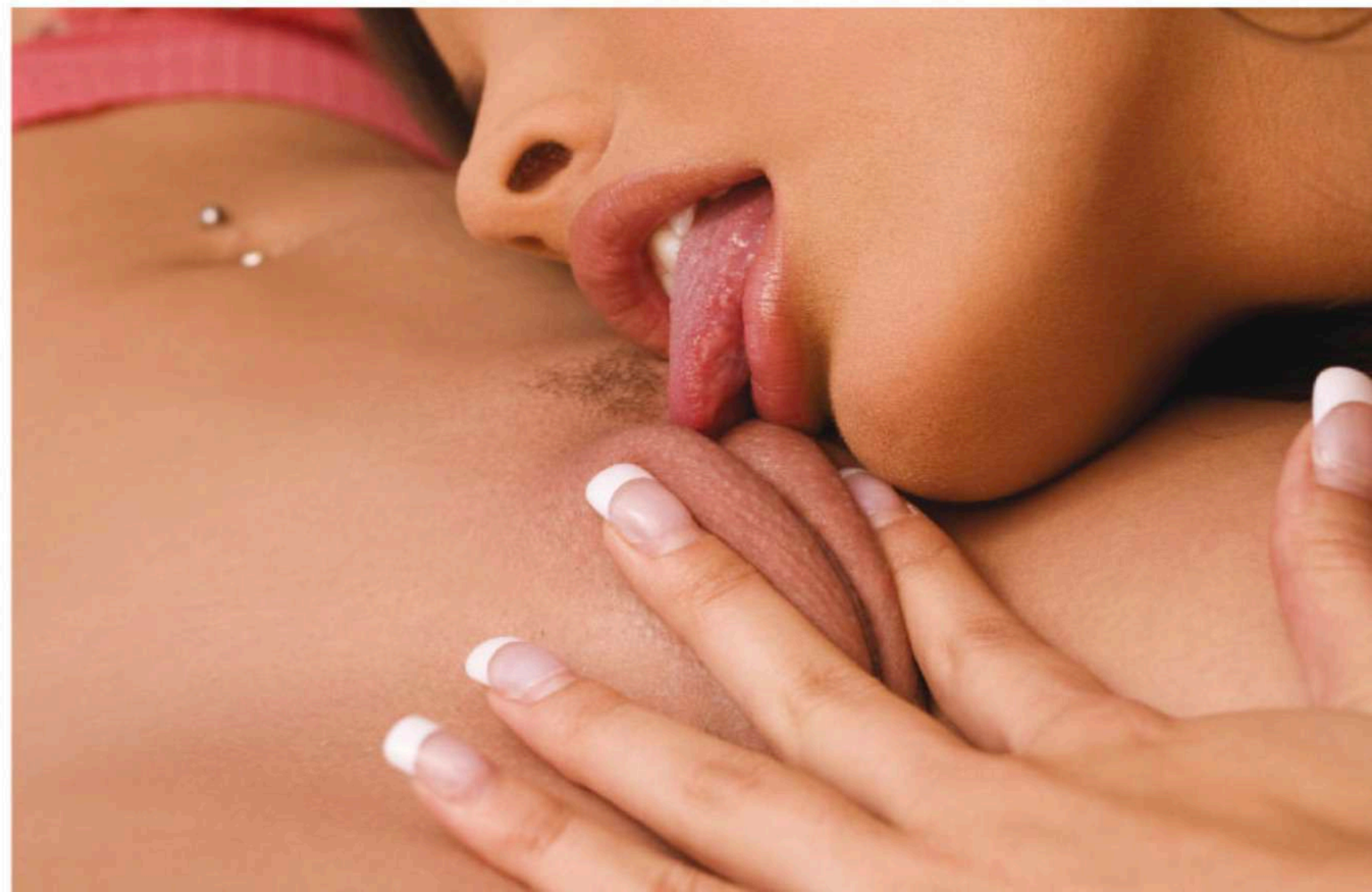
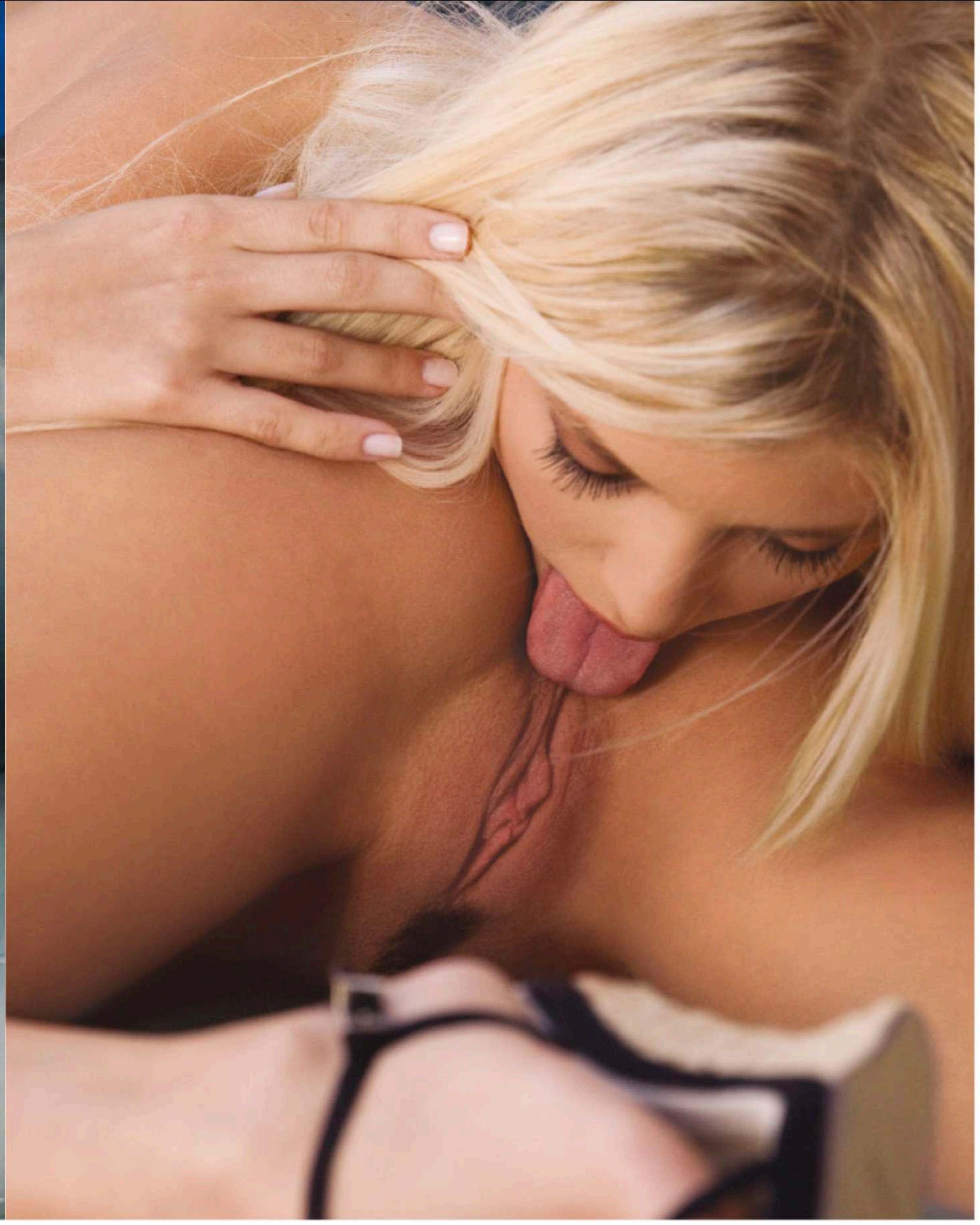


When two of the hottest chicks in porn get together, you know sparks are gonna fly. That's exactly what happens when saucy **Renee Perez** meets up with fair-haired beauty **Jana Jordan**. We could have messed up this spread by adding a bunch of clever double entendres in clunky blocks of text, but we thought better of it. Why ruin this picture-perfect layout? Damn, **Renee** and **Jana** are hot!









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SUZIE SPARKLEZ

"I love to show off my naked body," says Suzie Sparklez, 22, a "friendly, considerate and romantic" denizen of Hradec Králové, Czechia. "I enjoy attention." The 5-foot-6 modeling enthusiast also fancies skiing, cooking—her signature dishes are pork roast dumplings and roasted duck with cabbage—riding trains to various European cities and making the most of her "hyper" sex drive. "I masturbate a few times a week," she discloses. "I am bisexual, a little bit submissive and open to trying a lot of new things." Suzie adds,"I love giving head, and I swallow. My favorite fucking positions are cowgirl and doggy. I especially love having guys come in my ass. DPs are very nice; so is rough sex." Suzie has a kinky side too: "My wildest experience ever involved pissing and drinking pee with several other girls," she recalls. Looking ahead to what's down the road, Suzie declares, "My personal desires are to launch my own clothing brand and buy a cozy house near the Black Lake."

—Photos by Omnia Productions

"My fantasies are having sex in a taxi and a BDSM threesome."

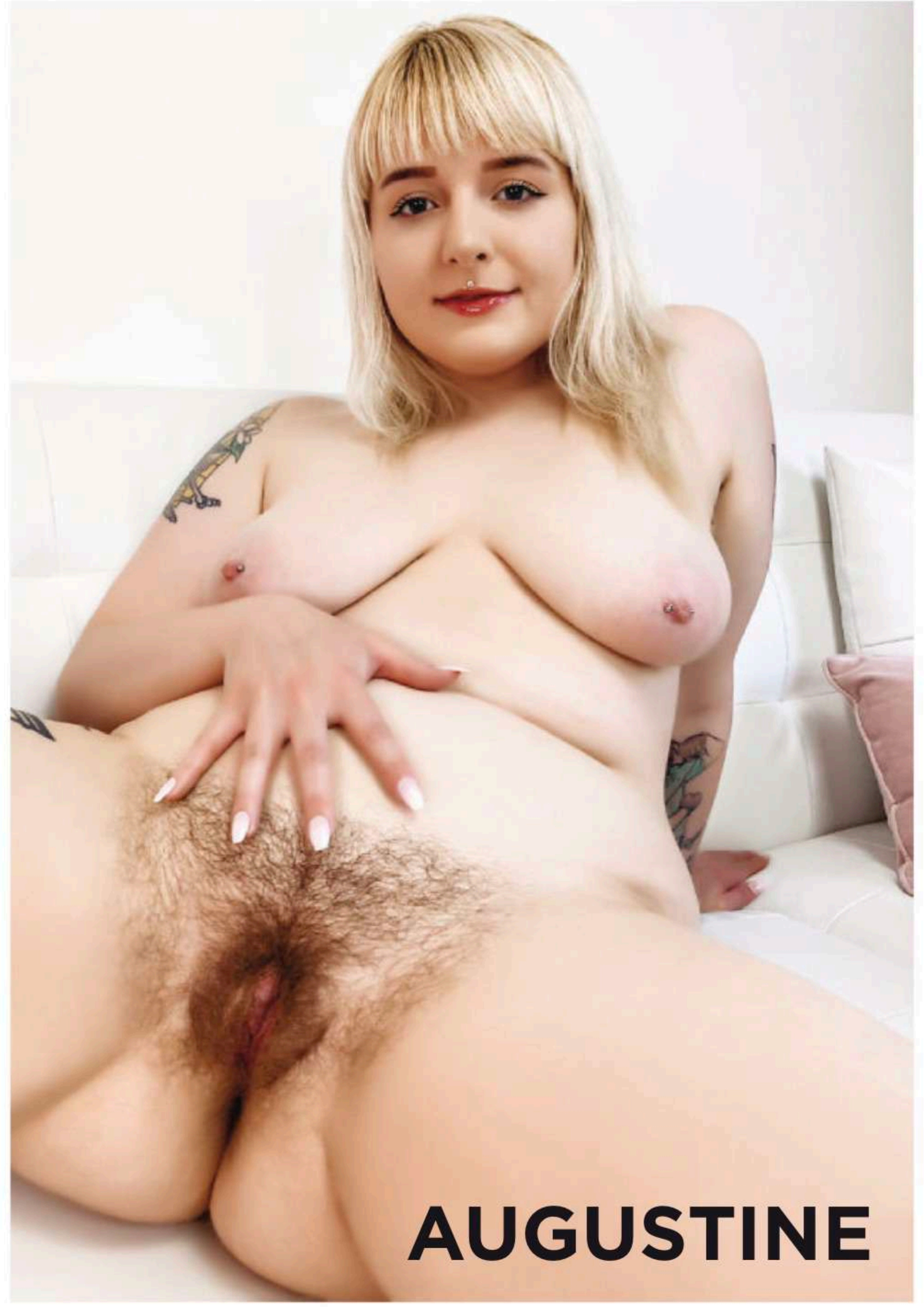
MUFF BUFFS

When *Beaver Hunt* debuted in 1976, pubic hair dominated women's pelvic landscape. As time rolled on, more and more nude models and XXX performers chose to zap their short 'n' curlies. In recent years they've been going either way, and here are a handful of Beavers who prefer being hairy down there. Adessa Winters is a cocktail waitress turned stripper from Miami, Florida. Josie Qu is a "thoughtful and positively indecent" phone-sex operator from Chicago, Illinois. "I love the feeling of my wetness coating my bush as I get turned on," she avows. Fellow Chicagoan Augustine is a college student. Fond of '70s music and porn, she asserts, "I don't think I'll ever go back to shaving." Anna Cherry from Las Vegas, Nevada, came our way as part of her "quest for pleasure, knowledge and excitement." Felicia Fisher is a "sweet, playful and bratty" phone-sex operator from Denver, Colorado. "I thought it would be cool to be seen naked in a magazine and jerked off to," she admits, "particularly in one as esteemed as HUSTLER."

ADESSA WINTERS

JOSIE QU

CAMERON MINX

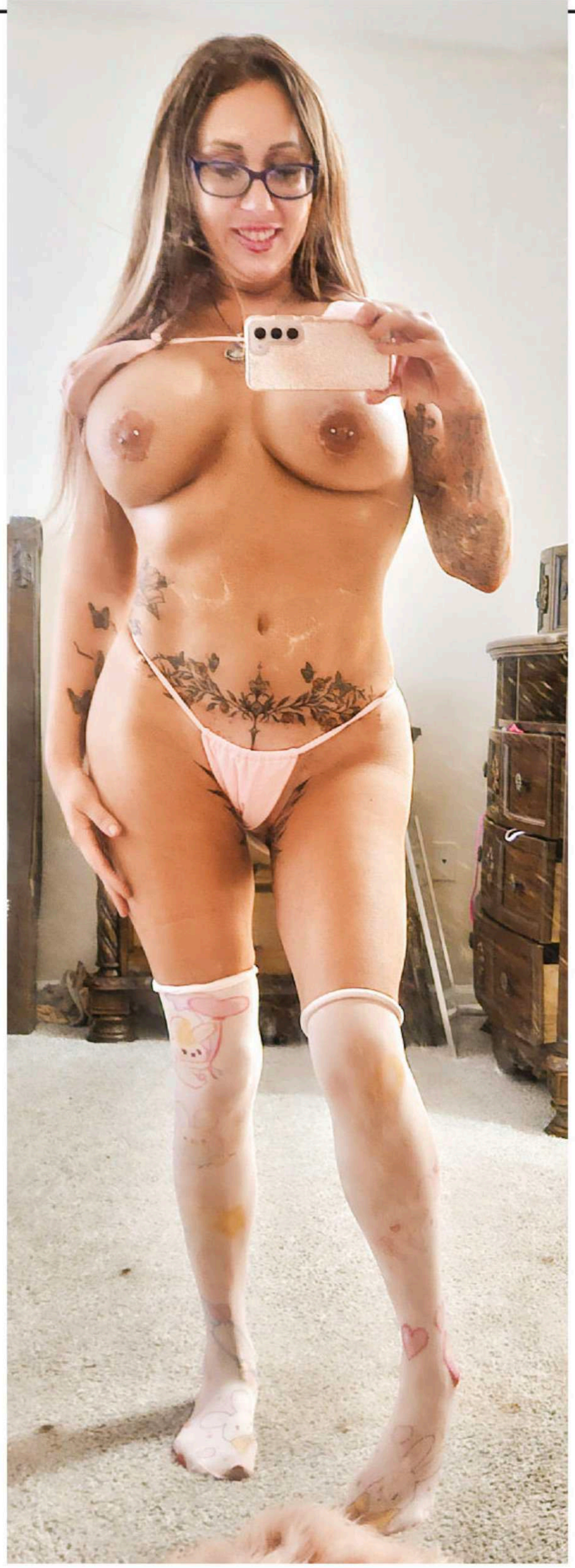


AUGUSTINE

ANNA CHERRY

"I shave occasionally, but I learned in my early 20s just how powerful it is to be hairy. it feels and looks so hot. It helps that I grow a lot of hair down there!"

FELICIA FISHER



LIZZY

"I'm goofy, fun-loving and spiritual," says Lizzy, 43, a secretary from New Port Richey, Florida. Residing on the Gulf Coast is a godsend for the 5-foot-8 skin-mag rookie. "I live close to my favorite beach," Lizzy explains, "and I don't have to drive very far to go camping or catch a music festival." She's a big fan of Dubstep, Led Zeppelin, The Grateful Dead, The Allman Brothers Band, Drake and Tyga, but it's sex that gets Lizzy really rockin'. "I'm seductive, passionate, dominating with women and submissive with men," Lizzy specifies, "and the more, the merrier. I love taking on multiple men and vaginal DPs. I can play for days!"

—Photos by Lizzy

Instagram: @WeLoveLizzy15
X: @Lizzy15xo
OnlyFans.com/RealLoveLizzy

"My fantasies are a gangbang with six men and an all-girl orgy. I haven't been in an orgy since college."

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